

MOVIES

SPARTACUS. A new kind of Hollywood movie . . . a super-spectacle with spiritual vitality and moral force . . . another *Ben Hur* . . . wide screen, full color process known as Super-Technirama 70 . . . runs for three hours and twenty-five minutes . . . employs 100 major sets . . . 8,000 extras . . . such stars as Kirk Douglas, Sir Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis, John Gavin, Nina Foch, John Ireland . . . As a historical character, Spartacus was a leader of a band of 78 slaves who in the year 73 B. C. escaped from a training school for gladiators at Capua . . . He revolts for two years, during which time he defeats nine armies . . . Spartacus commands a force of 90,000 cavalry and foot . . . He is the patron saint of revolutions, and today the Communists have claimed him . . . Young, talented Stanley Kubrick directed this movie and shows mastery in all departments . . . Action is followed with delicacy and precision . . . Olivier makes a memorable Crassus, a moral idiot whose only feelings are in his skin . . . Laughton plays a jolly demagogue, Gracchus . . . The script is adorned with humor, eloquence, and sophistication . . .

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Movies Review by John J. Fritscher (Jack Fritscher)

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