

INDEX TO *DRUMMER*
FOR THE WRITING,
PHOTOGRAPHY, AND VIDEOGRAPHY
OF JACK FRITSCHER,
FOUNDING SAN FRANCISCO EDITOR IN CHIEF
OF *DRUMMER* MAGAZINE

“Jack Fritscher is a name that is indelibly associated with *Drummer* magazine.
As a former editor of *Drummer*, as a frequent contributor to its pages,
and as the driving photographic force
behind the innovative Palm Drive Video line,
Jack knows exactly what *Drummer* men are all about.”
–Ken Lackey, editorial, *Drummer* 120:91

Index Statistics: The Culture of *Drummer* Magazine. Jack Fritscher is *Drummer*'s most published author and photographer. His work appeared in 65 of *Drummer*'s 214 issues, with his name included variously as contributor on the masthead second only to original publisher John Embry.

Jack Fritscher authored nearly 160 pieces of writing published in *Drummer* and is the photographer of approximately 500 photographs printed in *Drummer*, including 5 *Drummer* centerfolds and 7 *Drummer* covers.

Except for the certain listed “reviews” and “editorial notices” of Jack Fritscher’s work, all writing and photography in this index is the creation and intellectual property of Jack Fritscher, copyright by Jack Fritscher, and may not be reprinted in any medium without written permission from Jack Fritscher.

–Mark Henry, Editor

INDEX

Fritscher, Jack (*Drummer* editor in chief)

as author writing in *Drummer*
as photographer in *Drummer*
as videographer in *Drummer*
as editor in chief in *Drummer*

“The Academy Training Center: Incarceration for Pleasure,” cover lead feature article, with 5 photographs shot by Jack Fritscher, 145:24-29

“A. Jay: The Passing of Al Shapiro, One of *Drummer*'s First Daddies,” feature essay of *Drummer* history, 107:33-40

“A. Jay Obituary,” essay, 107:40

“The Adventures of Denny Sargent: I Am Curious (Leather),” fiction, first chapter of *Leather Blues* (1969), serialized for *Drummer*, *Son of Drummer*:41-47; noted as “A forth-coming *Drummer* novel, *I Am Curious (Leather)* © 1978 Jack Fritscher,” *Son of Drummer*:47

“Afraid You’re Not Butch Enough?” editorial, introduction to “found essay” by the Red Queen, 25:6

“Apology: Missing Credit Lines for Jack Fritscher and Robert Opel,” publisher’s correction, by John Embry, 24:69

“Arab Death: The Legend of the Thousand Testicles,” feature article, *Son of Drummer*:8-11

“Arena! *Drummer* Goes to a Slave Auction,” feature article, illustrated with photographs by Bob Heffron, 22:73-77

“Arnett! Chuck Arnett—His Life, Our Times, Rear-View Mirror #6,” feature gay art history, 134:32-36

“Arthur Tress Meditations,” 4 prose poems, illustrated with 4 photographs by Arthur Tress, 30:22-25

“Astrologic,” leather satire column:

- “Capricorn,” 19:28,
- “Aquarius,” 20:30
- “Aries,” 21:30
- “Taurus,” 22:30
- “Leo,” limerick, 23:31
- “Scorpio,” 25:22
- “Sagittarius,” 26:30-31

“Attitude Begets Attitude,” editorial, 22:6

“Bare-Ass Wrestling,” poem, for centerfold, 28:41

“Basic Plumbing Unplugged,” feature article, with Sabreur, 27:8-13

“The Battered Lex Barker: Nobody Fucks Lex Barker Anymore,” feature article, for photo series, 26:32-36

“Bears! How to Hunt Buckskin Leather Mountain Men,” cover lead feature article, with 21 photographs by Jack Fritscher, 119:2-3, 22-26

“Big Mike Dinakos,” text, for 7 photographs including centerfold by Jack Fritscher and David Sparrow, 25:centerfold, 49

“Bodybuilding: How to Judge It Inside Out, A Sensual Critic’s Eye View,” cover lead feature article, with 4 photographs by Jack Fritscher on pages 16 and 17, 124:7-9

“Bondage: Blest Be the Tie That Binds,” cover feature essay, for 13 photographs by Jack Fritscher and David Sparrow, 24:16-23, 76

“Castro Street Blues 1978,” satirical essay, 24:32-36

“The Catacombs: Upstairs over a Vacant Lot,” feature article, for 12 photos shot by Jack Fritscher coded as “Larry Olson”, 23:8-11

“Chico Is the Man,” poem, illustrated with photo series by Bob Heffron, *Son of Drummer*:52-54

“Cigar Blues,” feature article, all illustrations from collection of Jack Fritscher plus 2 photographs by Jack Fritscher, 22:8-14

“Cigar Sarge,” fiction, Vietnam war, 22:15

“Club San Francisco,” news feature, 22:92-93

“CMC Carnival 1977,” feature review, with 17 photographs by Jack Fritscher and David Sparrow, 20:74-77

“CMC Carnival 1978,” feature review, with 13 photographs by Jack Fritscher and David Sparrow, 26:82-85

“Cock Casting,” text for photo feature, 15:20-21

“A Confidential *Drummer* Dossier,” feature article, Fritscher authorship coded by birth date “6-20-39,” 32:19-21

Contents page

of *Drummer* 19

of *Drummer* 20

of *Drummer* 21

of *Drummer* 22

of *Drummer* 23

of *Drummer* 24

of *Son of Drummer*

of *Drummer* 25

of *Drummer* 26

of *Drummer* 27

of *Drummer* 28

of *Drummer* 29

of *Drummer* 30

of *Drummer* 31

of *Drummer* 32 (deleted)

of *Drummer* 33 (deleted)

Corporal in Charge of Taking Care of Captain O'Malley (Part 1), drama/one-act erotic play, 22:33-35

Corporal in Charge of Taking Care of Captain O'Malley (Part 2), drama/one-act erotic play, 23:32-35+

Corporal in Charge of Taking Care of Captain O'Malley and Other Stories, book review by Aaron Travis aka Steven Saylor of fiction anthology written by Jack Fritscher for Gay Sunshine Press, 81:_

“*Cop Olympics Bodybuilding Video*,” review of Jack Fritscher’s video by Ken Kissoff, illustrated with 1 photograph of “Handsome Balding Blond Bodybuilder #1” by Jack Fritscher, 124:35

“Defending Your Attitude,” editorial, 21:6

“Domino: Drawings by Domino,” text, for drawings, 29:8-9

“Domino Interview,” feature interview, with Domino, in collaboration with A. Jay, 29:11

“Dirty Poole: Interview of Wakefield Poole,” feature interview, for photo series by Wakefield Poole also illustrated with 3 head-shot photographs of Wakefield Poole by Jack Fritscher and David Sparrow, 27:14-22

“Dr. Dick: *Drummer* Goes to the Doctor, PCP: Short Cut to Suicide,” medical essay, conceived for and written in interview collaboration with Richard R. Hamilton, M.D., 21:77

“Dr. Dick: Your Ass Is Falling Out, Amoebiasis,” medical essay, conceived for and written in interview collaboration with Richard R. Hamilton, M.D., 25:80

“*Drummer*: The American Journal of Gay Popular Culture,” change on masthead by editor in chief Fritscher, 25:contents page

“*Drummer* History, 20 Years of the Magazine with Balls,” historical essay (excerpted), 20th-Anniversary issue, 88:21-22

“*Drummer* Goes to Its Own Party,” feature essay and caption text, for 15 photos by Jack Fritscher and David Sparrow, 25:88-91

“*Drummer* Visits the Brothel Hotel,” news feature, 30:63-64
“*Drummer* Gifting,” captions, for Christmas pictorial essay, 19: 20-21
“*Drummer* Gift Guide,” captions, 25:17-21
Drummer, Fritscher contribution, editorial by Anthony F. DeBlase, 139:35
Dummer, a parody issue of *Drummer*, suggested by Fritscher, 137:99
Dummer, parody issue, appeared backwards and upside down in *Drummer* 138:reverse pages 1-11
“Dune Body,” poem, for gay-sports beach photographs, 20:16
“Durk Parker,” text for photographs by Lou Thomas and Target Studio of model Durk Dehner, 15:39-40

editorials

“An Open-Letter to the Prior Richard Pryor (Regarding His Anti-Gay Tirade,)” written September, 1977, for *Drummer* 19, December 1977; censored by publisher at last minute as too incendiary; therefore, no editorial in *Drummer* 19, the first issue listing Jack Fritscher as editor in chief
“*Crimes Against Nature*,” 20:6
“Defending Your Attitude,” 21:6
“Attitude Begets Attitude,” 22:6
“Gay Pop Culture in *Drummer*,” 23:6
“Let Us Now Praise Fucking with Authentic Men,” 24:8
“Afraid You’re Not Butch Enough?” introduction to “found essay” by the Red Queen, 25:6
“Harvey Milk and Gay Courage: In Passing,” written two hours after the assassination, 26:96
“The Most Dangerous Game in the Whole Wide World,” 29:6

“*Equus*: A One-Horse Open Sleigh,” review, 25:31-39
“Ex-Cons, We Abuse Fags: In Hot Blood, Part 1,” feature interview, conceived and written in interview by Jack Fritscher from Old Reliable Tapes commissioned by David Hurles, with photographs by Old Reliable, 24:37-44;
“Ex-Cons, We Abuse Fags: In Hot Blood, Part 2,” feature interview, conceived and written in interview by Jack Fritscher from Old Reliable Tapes commissioned by David Hurles, with photographs by Old Reliable, 25:41-44

fetish plan proposed by Jack Fritscher for monthly themes in *Drummer*, 118:27 and 139:4
fetish videos, Palm Drive, letter to editor, regarding Fritscher as director, 137:5

“Filmstrips: Candle Power and Rude Rubbers,” photo essay, with 8 photographs by Jack Fritscher, *Son of Drummer*:34-35
“Foot Loose,” fetish poem, illustrated with photograph by John Trojanski, 29:13
“Foreskin Fetish,” fiction, 186:19-20
“Foreskin Prison Blues,” fiction, illustrated with “Foreskin Mask” drawing by Skipper commissioned by Jack Fritscher for this story, 186:26-27

Fritscher mentioned in *Drummer* as editor in chief, author, photographer, videographer

as author, editor in chief, and photographer “indelibly associated with *Drummer*,” 120:91
as author reviewed by *Drummer*: see entries for *Leather Blues: A Novel, Corporal in Charge of Taking Care of Captain O’Malley and Other Stories, Stand by Your Man and Other Stories, Some Dance to Remember*
as author advertised by Gay Sunshine Press in *Drummer*: 143:87
as author advertised by Malibu Sales in *Drummer*, 143:87
as judge of Mr. *Drummer* contest, 120:91
as photographer appearing in *Drummer*; see Anthony DeBlase, 118:4 and all photography entries
as photographer of first color photos appearing inside *Drummer*, 118:4, 12, 13, 16, 17
as contributing writer referenced by *Drummer*; see historical entries, “Rear-View Mirror”
as videographer of Palm Drive Video reviewed by *Drummer*; see below
as editor in chief listed on *Drummer* masthead, issues 19 to 30 (+31, 32, 33 but deleted)
as contributing writer, featured contributor, frequent contributor listed on *Drummer* masthead, issue 10_ and continuing to end
as contributing photographer (Palm Drive Video) listed on *Drummer* masthead, issue ___ and continuing to end
as advertiser supporting *Drummer*; see below
as writer noted in Letters to the Editor, see entry, Letters to the Editor

“Gay Deteriorata,” satire, of gay culture at 18th and Castro, illustrated with photo series by Efren Ramirez, 21:38

“Gay Jock Sports,” cover lead feature article, 20:08-17, 70-71, 83-84; photographer Gene Weber, Fritscher frequent traveling companion (to Japan), contributed 2 scuba photographs of Jack Fritscher hand-balling a swimmer underwater in the Caribbean, titled “Divers Do It Deeper,” 20:17; Fritscher also appeared in Gene Weber’s multi-media film, *Blood Crucifixion*, with Russell Van Leer, in the Gene Weber collection at the San Francisco Library

“Gay Pop Culture in *Drummer*,” editorial, 23: 6

“Gay Writers! Writer’s Aid,” notice of Fritscher tutorial for erotic authors, 26:86

“Grand National Rodeo Blues: Cowboys and Mounties,” cover lead feature article, illustrated with 9 photographs of cowboys shot by Jack Fritscher and David Sparrow, and 6 photographs of RCMP Mounties shot by Jack Fritscher, 26:8-17

“Golden Drumsticks Awards,” humor column, award invented by Jack Fritscher, 23:74, 27:64

“Harvey Milk and Gay Courage: In Passing,” editorial written two hours after assassination, 26:96

“Have You Seen Mr. *Drummer*,” promotional essay, for Mr. *Drummer* Contest, 25:68

“*High Performance*, or Sex without a Net,” feature review, written under the borrowed name of “David R. Hurles” with 1 photograph by Jack Fritscher and David Sparrow, 26:18-22

“Horsemaster,” fiction, 25:40

heteromascularity, introduction to *Drummer* of word previously coined by Jack Fritscher, 119:22

homomascularity, introduction to *Drummer* of word previously coined by Jack Fritscher, 119:22
homosensual, introduction to *Drummer* of word previously coined by Jack Fritscher, 118:31

“How I Spent My Summer Vacation, or, Pigging It in NY,” feature article, in collaboration with
“Harry Chess” aka A. Jay, with Mine Shaft photographs by A. Jay, 23:87-88

“Hustler Bars: Tricks of the Trade,” fiction, with 1 photograph by Jack Fritscher from *Uncut
Muscle Mechanic* video, 204:36-37

Gay Sunshine Press advertisement for two fiction anthologies written by Jack Fritscher of
original *Drummer* stories, *Corporal in Charge of Taking Care of Captain O’Malley and
Other Stories*, and *Stand by Your Man and Other Stories*, 143:87

“I, Brutus: Muscle-Cop Road Warrior,” poem, with 1 photograph by Jack Fritscher from *I,
Brutus* video, 145:70

“IML, First International Mr. Leather ,” historical feature article, 31:20-24

“J. D. Slater Is Dirt,” poem for video, with 4 photographs by Jack Fritscher from *Mud and Oil*
video, 127:16-17

“The Janus Society,” feature article, in collaboration with reporter Eric Van Meter, 27:32-36

“Johnny Gets His Haircut,” concept and layout produced for photo series by Jim Stewart, 16:66-
68

Leather Blues: A Novel, book review, by Aaron Travis aka Steven Saylor of novel by Jack
Fritscher, 81:___

“Leather Christmas,” cover fiction, 19:8-10

“The Leatherneck Bar,” feature article, illustrated with photographs by Jim Stewart, 18:82-84;
this was Jack Fritscher’s first by-line in *Drummer*

“Let Us Now Praise Fucking with Authentic Men,” editorial, 24:8+

Life magazine (June 21, 1964), Jack Fritscher introduces into gay history *Life* magazine’s
heretofore never-mentioned publishing event in gay culture, “The Tool Box,” 134:33

“Lords of Leather,” non-consensual fiction, 100:30-35

Man2Man Magazine, first mention of ’zine designed by Jack Fritscher as raunchier *verite*
alternative to *Drummer*, 30:18

Mapplethorpe cover design, casting ,and commission by Fritscher, 24:cover, 188:17

“Mapplethorpe: The Robert Mapplethorpe Gallery (Censored),” feature essay review, introducing
photo series by Robert Mapplethorpe, *Son of Drummer*, 14-17; 2 Mapplethorpe
photographs re-photographed in “In Passing,” with the back of the head of Ike Barnes,
lover of the S&M priest, Jim Kane, 32:86

Mapplethorpe: “Pentimento for Robert Mapplethorpe: Fetishes, Faces, and Flowers of Evil,” lead
cover feature article, personal gay art history, 133:8-15

Marathon Films: Fritscher as photographer and videographer for Marathon Films, and as
collaborator with Roger Earl and Terry LeGrand, 133:43

Marathon Films, *The Argos Session*, Photo Feature and Video Review” by Fledermaus
aka Anthony F. DeBlase, 6 photographs shot by Jack Fritscher, Argos Bar,
Amsterdam, June 21, 1989, from *The Argos Session* video shot by Jack Fritscher
and Mark Hemry, Palm Drive Video, 141:34-38

Marathon Films, editorial mention of Jack Fritscher and Mark Hemry, Palm Drive Video, shooting European videos for Marathon, 133:43
Marathon Films display ad, 1 photograph shot by Jack Fritscher at the Argos bar, Amsterdam, *The Argos Session* video, 139:77, 140:83
Marathon Films display ad of *Fit to Be Tied*, video shot by Jack Fritscher and Mark Hemry, Palm Drive Video, 141:79
Marathon Films display ad of *Marks of Pleasure*, video shot by Jack Fritscher and Mark Hemry, Palm Drive Video, 148:79
*Marathon Films, *The Argos Session*, Photo Feature,” photo layout, of 10 photographs shot by Jack Fritscher, Argos Bar, Amsterdam, June 21, 1989, Mach 20, A *Drummer*/Desmodus Publication, Mach 20:41-45

“Martin of Holland,” interview of artist, in collaboration with A. Jay, Fritscher by-line removed by publisher John Embry, 31:18-19
“Meditations on Arthur Tress,” cycle of 4 poems, illustrated with 4 photographs by Arthur Tress, 30:22-25
“Men South of Market,” text for photo series by Jim Stewart, 14:39-40; 14:45-46
“Mine Shaft, Bar of the Month,” cover feature article, first mention of Mine Shaft in *Drummer*, 19:82-83
“The Most Dangerous Game,” editorial, 29:6

Mr. Benson: Part 1, serialized novella, Fritscher serial edit of entire first draft by John Preston, published as “Jack Prescott,” 29:18-23
Mr. Benson: Part 2, serialized novella, Fritscher serial edit of entire first draft by John Preston (Jack Prescott), 30:26-31,
Mr. Benson: Part 3, serialized novella, Fritscher serial edit of entire first draft by John Preston (Jack Prescott), 31:25-29
Mr. Benson: Part 4, serialized novella, Fritscher serial edit of entire first draft by John Preston (Jack Prescott), 32:22-27
Mr. Benson: Part 5,” serialized novella, Fritscher serial edit incorporated into final serial and book edit credited to Jack Prescott, 33:23 and following
Mr. Benson, novella, final version, published by *Drummer* and Alternate Publishing, identified as “original manuscript restored,” by “Jack Prescott,” actually mixing together the three elements of the original Prescott manuscript, the edited serialized Fritscher version, and Preston’s final changes, 33:23

mountain man, introduction of the term as a new fetish category of “Village People” to *Drummer* and the gay lexicon by Jack Fritscher, 119:22
“Mud Pillow Fight: Palm Drive Video,” letter to editor, reference, 119:5
“Night Flight, New Year’s Eve 1977,” feature review, 20:88
“Nine-Inch Pec Stud in Black Rubber,” text for cover lead-photo feature from the video, *Pec Stud*, with 12 photographs including cover of Keith Ardent by Jack Fritscher; the first

color photos to appear inside the pages of *Drummer*, 118: cover, 2, 3,11, 12, 13, 16, 17,18
“Noodles Romanoff and the Golden Gloves,” satirical essay, with 3 photographs of the Golden
Gloves by Jack Fritscher and David Sparrow, 29:14-7

as photographer appearing in *Drummer*; see below

as photographer/videographer reviewed in *Drummer*; see below

“Pasolini: Toward an Understanding of *Salò*,” essay of film criticism, 20:66-67

“Pissing in the Wind,” feature article, on gay culture, 20:22-24

“Prison Blues: Confessions of a Prison-Tour Junkie,” cover lead feature, plus cover photograph
with 4 interior photographs by Jack Fritscher and David Sparrow, 21:8-11, plus 1
photograph of “Bear on Toilet” by Jack Fritscher, 21:71

“Pumping Roger: A Night at the Nob Hill Theater,” satiric feature article, illustrated with
photographs by Wakefield Poole, 21:45-46, 68

“Pumping Roger: Letter to the Editor,” 23:72

“Punk Funk: CBGB’s” (with Mykel Board), feature article, 21:74-76

“The Quarters: Slave Training,” cover feature article, coded as “From the Desk of the D. I.,”
illustrated with 20 photographs by Jack Fritscher and David Sparrow, 24:10-15, 70-71

“Radical Nipples,” feature article, illustrated with 8 photographs by Mykal Bales from Zeus
Studio, 143:18-22

“Rear-View Mirror” history column, original essays, on exploration of leather roots, gay history,
gay personalities, Folsom Street, 18th and Castro

“Rear-View Mirror announcement of Jack Fritscher as source and anchor of ‘Rear-View
Mirror,’” Anthony F. DeBlase, 125:82, based on earlier conversations around “A.
Jay: The Passing of Al Shapiro, One of *Drummer*’s First Daddies,” feature essay
of *Drummer* history, 107:33-40, and “A. Jay Obituary,” essay, 107:40

“Rear-View Mirror #1: Home Is the Sailor,” leather history essay, 126:8-9

“Rear-View Mirror #2: Bars and Bikes,” leather history essay, 127:15 and 97

“Rear-View Mirror #3: Leather’s Founding Daddies,” leather history essay,129:33

“Rear-View Mirror #4: Inventing the Leather Bar,” Tony Tavarosi, leather history
essay,131:22-23

“You’re History,” Invitation to readers to contribute their own histories,131:23

“Rear-View Mirror #5: Pentimento for Robert Mapplethorpe: Fetishes, Faces, and
Flowers of Evil,” lead cover feature article, personal gay art history, leather
history, 133:8-15

“Rear-View Mirror #6: Chuck Arnett–His Life, Our Times,” cover feature, leather and art
history essay, 134:32-36

“Remembrance of Sleaze Past...and Present and Future,” cover lead feature article, 139:7-
11

“*Drummer* History, 20 Years of the Magazine with Balls,” historical essay (excerpt), 20th-

Anniversary issue, 88:21-22

Historical sense, Fritscher “indelibly associated with *Drummer*,” editorial, 120:91

Historical sense, Fritscher’s, Anthony DeBlase, editorial, 139:4; 115:40

Historical sense, Fritscher’s, on the Catacombs, Gayle Rubin, 139:34

Historical sense, Fritscher’s, Joseph W. Bean, 188:18

Historical sense, Fritscher’s, Anthony DeBlase, 188:19-20

Historical sense, Fritscher’s, John Embry, 188:23

Historical sense, Fritscher’s, early *Drummer*, 188:23

Historical sense, Fritscher’s, 1978 issues of *Drummer*, reference, Jack Rinella, 188:82

“Redneck Biker,” prose poem, illustrated with photographs by Robert Opel, credits omitted by publisher John Embry, 23:16-18; apology to Fritscher and Opel for missing credit lines, 24:69

“Rex Revisited,” art review, illustrated with 5 drawings by Rex, *Son of Drummer*, 48-51

“Remembrance of Sleaze Past...and Present and Future: Alternatives to the Queer Theory of Vanilla History,” cover lead feature article, 139:7-11

“Remembrance of Sleaze Past...and Present and Future,” editorial comment, Anthony DeBlase, 139:4

Robert Opel: His Last High Performance, His Murder, In Passing,” collage essay, produced by Jack Fritscher with Maitland Zane of the *San Francisco Chronicle*, 31-86

“Rubberotica: True Confessions of a Rubber Freak,” cover lead feature, with cover photograph plus 11 photographs, including inside front cover, of Keith Ardent by Jack Fritscher from videos *9-Inch Pec Stud in Black Rubber* and *Let’s Play Doctor*, 118:29-32

“Russomania: Inside Porn Star Donnie Russo,” cover lead feature, plus cover photograph with 12 photographs of Donnie Russo by Jack Fritscher from video, *Homme Alone*, 170:39-46

“Scott Smith: Heavy Rap with a Solitary Ex-Con,” feature interview, conceived and written from interview by Jack Fritscher from Old Reliable Tapes commissioned by David Hurles, introducing 14 photographs by Old Reliable, 21:12-15, 68-70

“Scottish Games: Men in Kilts,” feature article, for 8 photographs by Jack Fritscher and David Sparrow, 25:92-93

“Scum That I Am,” fiction, second half stripped out by John Embry because censored by printer, *Son of Drummer*:62

“The Shadow Soldiers,” cover lead fiction, 127:23-35

“Sleep in Heavenly Peace: Christmas 1978,” fiction, 25:102

“Solo Sex: Nobody Does It Better—A Man’s Guide to Safe- Sex Solo Fetish Video,” cover lead feature article, with 21 photographs by Jack Fritscher (“Fritscher” is misspelled on contents page), 123:34-41

“Solo Sex,” letter to the editor, 128:5

“*Some Dance to Remember: Drummer’s Sneak Peak at a Literary Event*,” fiction, excerpt from *Some Dance to Remember: A Novel of Gay Liberation in San Francisco 1970-1982* by Jack Fritscher, 124:20-25

“*Some Dance to Remember*,” book review, by Paul Martin of the Jack Fritscher novel sometimes referred to as “the *Drummer* novel,” 141:32-33

“Smut Is Where You Find It: What Erotic Writers Read to Turn on,” personal essays, Fritscher

- et. al.*, 85:86
- “Some Babes in the Woods,” text for photo feature, 23:78-79
- “*Stand by Your Man and Other Stories*,” book review, by Ken Kissoff of Jack Fritscher fiction anthology, 121:97
- “Steve Reeves’ Screen Test,” feature essay, plus photo captions, 19:66-68
- “Submit to *Drummer*,” promotional invitation, to writers, artists, and photographers, 23:94
- “Target Men: Chest When You Thought...,” text for photo series by Lou Thomas and Target Studio, 23:45
- “Target Studios Retrospective,” text for photo series by Lou Thomas and Target Studio, *Son of Drummer*, 22-25
- “Target,” text for centerfold, 29:37
- “Tit Torture Blues,” feature article, gay culture, 30:10-18
- “Tony Plewik: Do-er’s Profile,” personality feature, with photographs by Tony Plewik, 31:69-70
- “Tom Hinde Folio: Drawings 1977,” feature presentation, produced to introduce artist, 16:39-46
- “Tough Shit,” humor column, invented by Jack Fritscher, collected from the media, 23:84, 24:83, 25:73, 26:70, 27:70, 28:62, 29:62, 30:72
- “Tough Customers,” invented by Jack Fritscher, promotional invitation, to readers to submit *verite* photographs of themselves, 25:78, 26:76, 27:76-77, 28:64-65, 29:62, 31:66-67; invitation changes as Jack Fritscher exits, 33:68
- “Turkish Delight: Wrestling,” feature article, *Son of Drummer*, 28-30
- “USMC: Strip-Shaving the Raw Recruit,” feature article, illustrated with drawing by A. Jay and photograph by Jim Stewart, 22:20-21
- “Wet Stough,” poem, after the manner of Walt Whitman, with 10 photographs by Jack Fritscher and David Sparrow, 28:14-17
- “Writer’s Aid,” announcement, of Fritscher offering tutorial to coach erotic authors for *Drummer*, 26:86
- “Zeus: Men in Bondage,” text for 12 centerfold photographs by Mikal Bales of Zeus Studio, 30:48
-

- reviews of books, reviewed by Jack Fritscher
of *End Product: The First Taboo*, 22:69+
- reviews of magazines, reviewed by Jack Fritscher
of *High Performance*, coded under name of “David Hurles,” 26:18-22
of *Sports Illustrated*, “Some Babes in the Woods,” 23:78-79
- reviews of movies, reviewed by Jack Fritscher
of *The Deer Hunter*, 28:53-54
of *El Paso Wrecking Company*, with photographs by Gage Brothers, 19:62-5
of *Midnight Express*, 26:61-63
of *Movie Movie*, 27:61
of *The Norseman*, 25:70
of *Salo*, illustrated with photographs by Pier Paolo Pasolini, 20:66-67
of *Sebastiane*, illustrated with photographs by Derek Jarman, 22:66-67
of *Superman*, 27:61-62
- reviews of parties, reviewed by Jack Fritscher

of "CMC Carnival 1977," 20:74-77
of "CMC Carnival 1978," 26:82-85
of "Night Flight: New Year's Eve 1977," 20:88
reviews of plays, reviewed by Jack Fritscher
of *Crimes against Nature*, mini-notice, 20:06

COVER PHOTOGRAPHS SHOT BY JACK FRITSCHER (including design and casting)

of *Drummer* 118, "Keith Ardent, *Pec Stud* video," 118:cover
of *Drummer* 140, "Daddy's Tools video," 140:cover
of *Drummer* 159, "Larry Perry, *Naked Came the Stranger* video," insert, 159:cover
of *Drummer* 170, "Donnie Russo, *Homme Alone* video," 170:cover
* of *Mach* 20, *A Drummer/Desmodus Magazine*, "Argos Bar, Amsterdam, *Argos Session* video," cover plus 12 interior photographs shot by Jack Fritscher, casting by Terry LeGrand and Roger Earl, *Mach* 20:cover, 2, 3, 41-45
* of *Mach* 29, *A Drummer/Desmodus Magazine*, "Terry Kelly in *Hot Lunch* video," cover photograph plus 12 interior photographs, *Mach* 29:cover, 5-9

COVER PHOTOGRAPHS SHOT BY JACK FRITSCHER AND DAVID SPARROW (including design and casting)

of *Drummer* 21, "John Trojanski: Prison Blues," 21:cover
of *Drummer* 25, "Big Mike Glassman, Before He Became Colt Model, Ed Dinakos," 25:cover
of *Drummer* 30, Fourth Anniversary Issue, "Fists: Val Martin and Bob Hyslop," 30:cover

COVER PHOTOGRAPH COMMISSIONED, DESIGNED, CAST BY JACK FRITSCHER

of *Drummer* 24, photographer Robert Mapplethorpe's "Authentic Biker-for-Hire," 24:cover; *Drummer*'s most famous cover reprinted inside 20th-anniversary issue, 118:17

CENTERFOLD PHOTOGRAPHS SHOT BY JACK FRITSCHER (including design and casting)

of *Drummer* 31, "Spit, Sweat, and Piss with Val Martin and Bob Hyslop," 40 photographs shot in Sonoma County barn, 31:41-48 centerfold
of *Drummer* 134, "Bobby Stumps, *Blond Saddle Tramp* video," 134:centerfold
of *Drummer* 148, "Slap Happy: Goliath and Thrasher," 3 photographs, 148:50-51 centerfold
of *Drummer* 170, "Donnie Russo," 170:centerfold

CENTERFOLD PHOTOGRAPH SHOT BY JACK FRITSCHER AND DAVID SPARROW

of *Drummer* 25, "Big Mike Glassman, Before He Became Colt Model, Ed Dinakos" plus text and 7 photographs, 25:49 centerfold

INTERIOR PHOTOGRAPHS SHOT BY JACK FRITSCHER (including design and casting)

of "The Academy Training Center," 8 photographs, 144:29, 30, +98 inside back cover
of "The Academy Training Center, 5 photographs with lead feature, 145:24-29
of "Attitude Latino: Jose del Norte," 10 photographs from *Illegal Alien Blues* video, 155:18-22
* of "The Argos Session." cover photograph plus 12 interior photographs shot by Jack Fritscher for *The Argos Session* video, casting by Terry LeGrand and Roger Earl, *Mach* 20, *A Drummer/Desmodus Magazine*, 20:cover, inside front cover, contents page, and 41-45
of "Auto-Photograph: Jack Fritscher Listening to the Erotic Muses," 1 photograph, shot with David Hurler, *Old Reliable*, 143:15
of "Bear on Toilet, K. Strater," 1 photograph, 21:71
of "Beards, Bears, and Butts: *A Man's Man* video," 1 photograph of John Muir aka Mike Kloubec, 118:inside back cover
of "*Bellybucker Outlaw Red* video," 3 photographs numbered 1, 4, and 5, 119:22-23
of "*Big Hairy Bruno* video," 1 photograph, 119:inside front cover
of "*Blond Saddle Tramp* video," 1 photograph, 133:inside back cover
of "*Blond Saddle Tramp* video," 7 photographs, 134:50-55, + centerfold
of "Bodybuilders," 4 photographs, 124:16-17
of "Candle Power," 4 photographs, *Son of Drummer*:34
of "Catacombs," 12 photographs, Jack Fritscher coded as "Larry Olson," 23:8-11
of "*Cheesiest Uncut Cowboy in West Texas* video," 1 photograph, 123:inside front cover
* of "*Cheesiest Uncut Cowboy in West Texas* video," 6 photographs, *Foreskin Quarterly* 12, *A Drummer/Desmodus Magazine*, 12:10-15
of "Cigar Blues," 5 photographs, 22:8, 14
of "Cigar Smoker, Dan Dufort," 1 photograph, 22:14; Dufort, 115:40
of "Cigar Smoker, USMC," 1 photograph, 22:8
of "*Cop Olympics Bodybuilding* video," 1 photograph of "Handsome Balding Blond Bodybuilder #1," 124:35
of "Dave Gold: Daddies," 2 photographs from *Dave Gold's Gym* video, 117:45
of "Dave Gold: Gym Jock from Palm Drive Video," 19 photographs/video captures from *Dave Gold's Gym* video, 204:22-25
of "David Sparrow in Bondage with Collar: From Fritscher-Sparrow Honeymoon Album, 1969," 1 photograph, 24:76
of "David Delay as Sam Bush in *Daddy's Beerbelly in Bondage* video," 1 photograph, 119:19

of "Donnie Russo," 1 photograph from *Homme Alone* video, 169:82
of "Donnie Russo," 12 photographs from *Rough Night at the Jockstrap Gym* and *When Bodybuilders Collide* videos, 170:39-46
of "Goliath in Truck with Huge Cigar," 2 photographs, 140:20, 23
of "Goliath in Red-White-and-Blue Spandex," 1 photograph, 141:47
of "Goliath and Thrasher: Slap Happy," 3 photographs, 148:50-51 centerfold
of "Grand National Rodeo," 6 photographs of RCMP Mounties shot by Jack Fritscher, 26:11, 14-17, plus 9 photographs of cowboys shot by Jack Fritscher and David Sparrow, 26:9, 12, 13, 14, 16
of "Grizzly Action: *Dirty Blond Carpenter* video," 1 photograph of Jack Husky, 118:inside back cover
of "*Gut Punchers* video," 2 photographs, 115:40
* of "*Hot Lunch* video with Terry Kelly," cover photograph plus 12 interior photographs, *Mach* 29, *A Drummer/Desmodus Magazine*, 29:5-9
of "*I, Brutus: Muscle-Cop Road Warrior* video," 1 photograph, 145:70
of "In Passing: Wash Day at Palm Drive Video," 2 photographs from *Vigilante* video, 116:98
of "Jack Husky with Hammer," 2 photographs, numbered 7 on page 24, 119:3, 24
of "Jack Husky in Gold's Gym Tank Top with Beer," 1 photograph from *Dirty Blond Carpenter* video numbered 13, 119:25
of "J. D. Slater: *Mud and Oil* video," 4 photographs, 127:16-17
of "Jason Steele: *Tit Animal* video," 1 photograph, 121:97
of "Jockstrap Crotch in Bed with Kenny Stabler in *Sports Illustrated Magazine*," 1 photograph, by Jack Fritscher credited as "David Hurles," 20:10
of "Larry Perry: *Naked Came the Stranger* video," cover photo insert plus 8 interior photographs, 159:14-18
of "Marathon Films, *Argos Session* video advertisement," 1 photograph, 139:77
of "Marathon Films, *Argos Session* video advertisement," 1 photograph, 140:83
of "Marathon Films, *Argos Session* Video Photo Feature," 6 photographs shot by Jack Fritscher, June 21, 1989, Amsterdam, 141:34-38
* of "Marathon Films, *Argos Session* Video Photo Feature," cover and 10 photographs shot by Jack Fritscher, *Mach* 20:41-45
*of "Mickey Squires," 4 photographs, *Tough Customers* 12, *A Drummer/Desmodus Magazine*, *Tough Customers*, 12:6-7
of "Mountain Man: Bearded with Long Hair," 1 photograph, 119:3
of "Mountain Man: Bearded in Black Hat," 1 photograph, 119:3
of "Mountain Man, Chuck Sipes (actual Mr. America and Mr. Universe), 2 photographs, numbered 11 and 12, from *Buckskin Muscle* video, 119:24, 25
of "Mountain Man, Jack Husky with Hammer," 2 photographs, 1 numbered 7 on page 24, 119:3, 24
of "Mountain Man, Jack Husky, Nude in Gold's Gym Tank Top with Beer," 1 photograph numbered 13 from *Dirty Blond Carpenter* video, 119:25
of "Mountain Man, John Muir aka Mike Kloubec, Nude with Handgun and Rifle," 3 photographs, numbered 18, 19, 20, 119:26
of "Mountain Men in Loincloth and Furs," 8 photographs numbered 2, 3, 6, 9, 15, 17,

119:23-25
 *of "Peter Longdicker," 10 photographs, *Mach 22*, *A Drummer/Desmodus Magazine*,
Mach 22:53-59
 of "Randy: Hot Carpenter Bear," cover photo plus 4 interior color photographs from
Daddy's Tools video, 140:55-58
 of "Royal Canadian Mounted Police, Officer in Boots and Sweater," 1 photograph, 21:27
 of "Rubbererotica: Keith Ardent," first interior color photographs published in *Drummer*,
 12 photographs including cover from *Pec Stud*, 118:cover, inside front cover, 2-
 3,11-18,32
 of "Rude Rubbers," 4 photographs, *Son of Drummer*, 35
 of "*Drummer* Music Reviewer, Skip Navarette, Reclined, Bound and Hooded," 1
 photograph, 24:76
 of "*Sodbuster* video: Wes Decker," 3 photographs, 148:61
 of "Solo Sex: Palm Drive Stars," 21 photographs—identified as "Cheesiest Uncut
 Cowboy" (inside front cover), Chuck Balzac, Mike Welder, Jack Husky, Chris
 Colt, and Butch—from Jack Fritscher's Palm Drive Video, 123:inside front cover,
 34-41
 of "Star Search: Casting Call, Rick Conder," 3 photographs, 135:82
 of "Uncut Bear: Ken Wimberly," 1 photograph, 135:24
 of "Uncut Muscle Mechanic, Mike Welder," 1 photograph, 204:36
 of "Underwear, John Muir aka Mike Kloubec, in Uniform," 1 photograph from *A Man's
 Man* video,116:48
 of "Underwear, Vigilante in Straight Jacket with Cigar and Noose," *Drummer* last-page
 feature, "In Passing," 2 photographs from *Vigilante* video, 116:98
 of "Val Martin and Bob Hyslop: Spit, Sweat, and Piss," 40 photographs, David Sparrow
 who is credited by publisher John Embry was not part of this Jack Fritscher shoot,
 31:41-48 centerfold

INTERIOR PHOTOGRAPHS SHOT BY JACK FRITSCHER AND DAVID SPARROW

of "Ass-Sets," proof sheet of 35 photographs, *Son of Drummer*:31
 of "Prisoners," 4 photographs plus cover, 21:8-11, plus 71 shot by Jack Fritscher
 of "Big Mike and David Sparrow," 7 photographs, 25:49 centerfold
 of "Bondage,"13 photographs, 24:16-23
 of "Castro Street Blues: Castro Street Fair 1978," 11 photographs (plus 1 photograph with
 John Trojanski), 24:34-36
 of "CMC Carnival 1977," 17 photographs; page 76 upper right: Fritscher pissing, 20:74-
 77
 of "CMC Carnival 1978," 13 photographs, 26:82-85
 of "Golden Gloves," 3 photographs, 29:14-16
 of "Grand National Rodeo," 6 photographs of cowboys, 26: 8-17
 of "Looking for Mr. *Drummer*," 2 photographs, 25:68
 of "The Quarters," 20 photographs, 24:10-15, 70-71
 of "Richard Locke," 3 head-shot photographs,24:38

of "Soldier," 1 photograph of David Wycoff, 20:39
of "Torso," 1 photograph, 25:contents page
of "Wakefield Poole," 3 head-shot photographs, 27:15
of "Wet Stough," 10 photographs, shot at [deleted] University swim meet, 28:14-17

FRITSCHER AS PHOTOGRAPHER AND VIDEOGRAPHER REVIEWED IN *DRUMMER*

- "Palm Drive Video, *Gut Punchers*," review by Anthony DeBlase as Fledermaus, with 2 photographs of *Gut Punchers* by Jack Fritscher, 115:40
"Palm Drive Video, *Tit Animal: Sex My Father Taught Me*," review by Ken Kissoff, with 1 photograph of Jason Steele by Jack Fritscher, 121:97
"Palm Drive Video photographs," editorial mention by Anthony DeBlase, 118:4
"Palm Drive Video Features: J. D. Slater and the Hun," editorial mention by Joseph W. Bean, 138:36-37
"Palm Drive Video, *Cop Olympics Bodybuilding*," review by Ken Kissoff, with 1 photograph by Jack Fritscher of "Handsome Balding Blond Bodybuilder #1," 124:35
"Palm Drive Video, Three Videos," review of *Blond Saddle Tramp* starring Bobby Stumps, *Mud and Oil* starring J. D. Slater, *The Hun Video Gallery 1: Rainy Night in Georgia*, by Joseph W. Bean, 138:36-38
"Palm Drive Video, *Hot Lunch*," review by Paul Martin, 141:33-34
"Palm Drive Video, *Sodbuster*," review by Joseph W. Bean, with 3 photographs of star Wes Decker by Jack Fritscher, 148:61-62
"Palm Drive Video, *Illegal Alien Blues*," review by Joseph W. Bean, 155:18
-

FRITSCHER AS COMMERCIAL PHOTOGRAPHER AND VIDEOGRAPHER ADVERTISING IN AND SUPPORTING *DRUMMER*

- Palm Drive Video text and promotional photographs shot for ads by Jack Fritscher (Partial List)
first Palm Drive Video photo display ad to appear in *Drummer*, 107:39
1/6 photo display ad, 116:39
photo display ad, 118:80
photo display ad, 119:68
photo display ad, 7 photos, 123:54
Cop Olympics video classified ad, 123:81, and repeated
half-page display ad, 124:53
half-page photo display ad, 125:57
photo display ad, 127:85
photo display ad, 128:70
half-page photo display ad, 7 photos, 129:67
classified ad, 129:72
photo display ad, 130:83
photo display ad, 132:87
photo display ad, 133:90

classified ad, 133:92, and repeated
full-page display ad, Christmas 1989, 11 photographs, 134:72
half-page photo display ad, congratulating 1989 Mr. *Drummer* winner and “Casting Call,”
3 photos, 135:82
half-page display ad, Sonny Butts and Goliath , 2 photographs, 136:86, 137:87, 138:5
half-page display ad, 2 photographs from *Hot Lunch* and *Sex Aggression* videos, 139:85
half-page display ad, 7 photographs, 140:75
classified ad, 140:88
half-page display ad, 7 photographs of Sonny Butts, Dave Gold, Keith Ardent, Jason
Steele, Big Bruno, Mike Welder, and Curtis James, 141:68
Half-page display ad, 142:83
half-page display ad, 1 photograph of Jack Fritscher taken by Jack Fritscher and David
Hurles, Old Reliable, 143:15
classified ad, 145:95
half-page display ad, 1 photograph of Brutus, *Muscle-Cop*, 148:92, 159:60
half-page display ad, 1 photograph of Curtis James, *Redneck Cowboy*, 155:73
quarter-page display ad, 1 photograph of Donnie Russo, 169:67, 170:66, 20th Anniversary
issue 188:48
* half-page display ad, *Foreskin Quarterly* 12, A *Drummer/Desmodus* Magazine, 12:63
* half-page display ad, 1 photograph of Curtis James, *Redneck Cowboy*, *Mach* 29, A
Drummer/Desmodus Magazine, 29:51
* half-page display ad , 1 photograph “Casting Call: Document Yourself,” *Tough*
Customers 1, A *Drummer/Desmodus* Magazine, 1:75