“Drummer was a map of leather culture, and Fritscher and his books are unabashed and uninhibited tour guides.” —Chuck Renslow, founder, Leather Archives & Museum and International Mr. Leather (IML)

“I invite you all to join us in this extraordinary walk down memory lane.” —Jeanne Barney, First and Founding LA Editor-in-Chief of Drummer

“What rollicking fun...to reopen old friendships and even some ancient hostilities of that golden age. To be a bystander to those vibrant talents and hear again those voices.... Can you imagine the pleasure in being able to put one’s arms around some of those people, just like you maybe should have done back then when they were still around and available?”
—John Embry, founding publisher of Drummer

“Those concerned with the preservation of GLBT history are very fortunate that Fritscher has such a remarkable memory for the people, places, and pivotal events he has witnessed. His long association with Drummer in San Francisco placed him at the center of the revolution.”
—Catherine Johnson-Roehr, The Kinsey Institute

“There is no written account of Old Guard leather. Fritscher’s detailing of the Drummer Boom is unparalleled and we need it.”
—Dave Rhodes, publisher, The Leather Journal

“Fritscher is about as informed as anyone on the history of erotic writing, its importance, and the state of erotic publishing today. According to him, religion and nipple clamps were invented for the same reason, namely that everyone likes being bottom of the domination pile.”
—Bruno Bayley, Vice Magazine

All-around leatherman Jack Fritscher chronicles our leather lifestyle. His books on people, places, events, and ideas in our world are accurate, and seethe with the fervor of our lives in those bygone days.”
—Mr. Marcus, Bay Area Reporter

“Fritscher invented the South of Market prose style and its magazines.”
—John F. Karr, Bay Area Reporter

©Jack Fritscher, Ph.D., All Rights Reserved—posted 03-19-17

HOW TO LEGALLY QUOTE FROM THIS BOOK
Fritscher “added journalistic realism to the magical thinking and masturbatory desires of Drummer readers. It was the original bible of leather culture.” —Lauren Murrow, “Jack Fritscher, Peter Berlin, Annie Sprinkle, and the Cockettes: The Pioneers of San Francisco’s Sexual Heyday,” San Francisco Magazine

“Jack Fritscher is the prolific author who since the late Sixties has helped document the gay world and the changes it has undergone.”
—Willie Walker, founder, GLBT Historical Society, San Francisco

“Fritscher brings a loving ear, erotic eye, and lyric voice to American Gay Popular Culture, and is an archivist active in researching, recording and preserving the heritage of gay history.”
—Ron Suresha, author, Bears on Bears

“Fritscher is a key player...This is must reading for those who want to know more about their past and for those who simply want to relive the days when it was fun to be gay.”
—David Van Leer, author, The Queening of America

“In 1977 Jack Fritscher became editor-in-chief of Drummer and introduced into ‘mainstream’ gay media such artists as Tom of Finland, Robert Mapplethorpe and David Hurles (Old Reliable), and showcased talents such as Robert Opel, Arthur Tress, Samuel Steward (Phil Andros), Larry Townsend, John Preston, Wakefield Poole, Rex, and A. Jay. Through Fritscher’s work with Drummer the gay-identity word homomasculinity was coined as well as redefining S&M as ‘Sensuality and Mutuality’ (1974). Documenting on page the dawn of the ‘Daddy’ and ‘Bear’ movements, Fritscher was the first writer and editor to feature ‘older men’ (Drummer 24, September 1978) and ‘Mountain Men Bears’ (Drummer 119, July 1988) in the gay press.”
—BacktoStonewall.com

“Fritscher preserves the history, passions, troubles, and dreams of our departed brothers, and living elders, from back in the day of our very best as a Leather Tribe. Drummer magazine should be required study material at colleges worldwide because Drummer was our first loud voice when the whole world wanted to shut us up and shut us down.”
—Papa Tony, Tribal Elder, http://tribalvibept.blogspot.com
“Jack Fritscher is the firebrand writer who made the 1970s leather scene happen in a big way. His Drummer Salon introduced many artists and photographers like Tom of Finland and Robert Mapplethorpe into our Fey-Way Gallery stable. As leatherman and academic, Fritscher writes definitively about gay pop culture like no one else can. His books are always a revelation!”
—Camille O’Grady, author, multi-media artist, partner, Robert Opel’s Fey-Way Gallery

“Jack Fritscher took a dreary newsprint bar guide called Drummer and transformed it into a major publication that revolutionized gay publishing to become the international gay magazine to be reckoned with—the one all the others imitated but could never match. As editor, Fritscher single-handedly discovered and promoted with great passion, an amazing string of artists, writers, performers, filmmakers and photographers who went on to become Porn Royalty in gay culture—legends whose names still resonate with the public thirty years later. His unstinting faith in these fledgling talents by showcasing them in Drummer was an integral part of their success. In an era of dumbed-down, politically correct gay rags passing themselves off as magazines today, their editors would be well advised to study Fritscher’s memoir and discover just what it really means to ‘march to a different drummer’ in publishing.”
—The Artist REX, Rexwerk

©Jack Fritscher, Ph.D., All Rights Reserved—posted 03-19-17
HOW TO LEGALLY QUOTE FROM THIS BOOK
Other Works by Jack Fritscher

Novels

Some Dance to Remember:
A Memoir-Novel of San Francisco 1970-1982
The Geography of Women
What They Did to the Kid
Leather Blues

Short-Fiction

Rainbow County
Corporal in Charge
Stand by Your Man
Titanic
Stonewall: Stories of Gay Liberation
Sweet Embraceable You: Coffee House Stories

Non-Fiction

Gay San Francisco: Eyewitness Drummer
Mapplethorpe: Assault with a Deadly Camera
Popular Witchcraft
Love and Death in Tennessee Williams
When Malory Met Arthur: Camelot
Television Today
California Dreamin’

www.JackFritscher.com
Cover Photograph
by Mikal Bales,
Zeus Studio

Volume 4

Jack Fritscher, Ph.D.
Founding San Francisco Editor-in-Chief of Drummer

Collected and Edited by Mark Hemry

A Narrative Timeline, Analysis, and Archive of Art, Sex, Erotica, Obscenity, Homophobia, Identity Politics, the Culture War, and the Salon around Drummer Magazine

Based on internal evidence in Drummer magazine, and in journals, diaries, letters, photographs, interviews, recordings, magazines, and newspapers in the Jack Fritscher and Mark Hemry Archive

Palm Drive Publishing™
San Francisco

©Jack Fritscher, Ph.D., All Rights Reserved—posted 03-19-17
HOW TO LEGALLY QUOTE FROM THIS BOOK
Dedication

Gay Pioneers:
*How Drummer Magazine Shaped Gay Popular Culture 1965-1999*

*Gay Pioneers* is dedicated to the following essential contributors to *Drummer* magazine: Jeanne Barney, Robert Mapplethorpe, A. Jay (Al Shapiro), David Sparrow, Larry Townsend, Robert Opel, Chuck Arnett, Phil Andros (Samuel Steward), Fred Halsted, Val Martin, Old Reliable (David Hurles), Jim Stewart, Rex, Tom Hinde, Lou Thomas, Mikal Bales, Wakefield Poole, Patrick Califia, Gene Weber, Bob Zygarlicki, Max Morales, Steven Saylor, John Preston, Richard Hamilton, M.D., Anthony F. DeBlase, Andrew Charles, Tim Barrus, JimEd Thompson, J. D. Slater, Mark Thompson, The Hun, Mason Powell, Robert Davolt, Ronald Johnson, Race Bannon, Mr. Marcus Hernandez, Skipper Davis, Mark I. Chester, Efren Ramirez, Ed Menerth, Guy Baldwin, Ken Lackey, Joseph W. Bean, and John H. Embry

Special dedication and thanks
to my stoic editor Mark Hemry
without whose remarkable diligence over thirty-seven years
this material would have been
impossible to collect, analyze, and present

With gratitude to
Jeanne Barney,
Jim Stewart, Mark Thompson
Chuck Renslow, Rick Storer
and The Leather Archives & Museum
How to Use This Text in the Printed Book and on the Internet

Initiated in 1977, this is the first history to begin the documentation of Drummer magazine. This book may be read as a narrative stream beginning with page one and continuing to the end. However, for both the fun of browsing and the ease of research, the book is designed with an index, and may be opened and entered on almost any page. Because each section is written to stand alone, what sometimes may seem like repetition is instead a refrain and rephrasing of a statement or a theme. The reader, who must be his or her own best critic, can turn the text like a chunk of Labrador spar to see the facets.

Responsibility and Transparency in This Book

For thirty years this book has been a work in progress. I was not paid, nor was I given grants, nor lunch, nor sex to write this book, nor do I expect much if any commercial return for the joy and labor required to fill in some big blanks in previously ignored and censored gay history. No agent or corporate publishers enforced spin, revisionism, or censorship. Asking the readers’ indulgence, I assert that in my opining content and style, what is accurate is mine; what is inaccurate is also mine, and will be revised in future editions. What is here written is the eyewitness documentary and the oral history I have transparently offered for years to GLBT ethnographers. As a gay community service, my goal is to offer Gay Pioneers: How Drummer Magazine Shaped Gay Popular Culture simultaneously both as a low-cost-plus trade paperback, and as a free research document on the Internet. Visit www.JackFritscher.com

Research Materials

All research materials including publications, personal journals, letters, audio and video recordings, art, artifacts, photographs, and graphics are from the Jack Fritscher and Mark Hemry Archive Research Collection. Every reasonable effort has been made to acknowledge all copyright holders. Any errors or omissions that may have occurred are inadvertent, and anyone with any copyright queries is invited to write to the publisher, so that full acknowledgment may be included in subsequent editions of this work.

Authorship

Except for the quotations of others, Jack Fritscher is the author of all the writing in this book.
The Sexual Revolution
of the Titanic 1970s

Epigraphs

Whoever did not live in the years
neighboring the revolution
does not know
what the pleasure of living means.
—Charles Maurice de Talleyrand

Bliss was it that dawn to be alive,
but to be young was very heaven.
—William Wordsworth,
The Prelude
Contents

Introduction Chasing Drummer .............................................. 1
Chapter 1 A Master’s Thesis: Drummer’s Big Bang ............... 15
Chapter 2 Dirty Issues: Some Drummer Covers ................. 55
Chapter 3 Leather Perversatility ....................................... 77
Chapter 4 Founding Drummer ......................................... 89
Chapter 5 Sex, Race, and Gender .................................... 105
Chapter 6 Dutch Treat: Who’s Driving Drummer .............. 135
Chapter 7 The Drummer Salon ......................................... 159
Chapter 8 The Mafia: Straight and Gay and Maybe Not ...... 193
Chapter 9 Stealing Drummer ........................................... 217
Chapter 10 The Drummer Curse ....................................... 251
Chapter 11 Raiders of the Lost Archives ......................... 275
Chapter 12 Drummer Roots ............................................ 297
Chapter 13 Annus Mirabilis 1979 .................................... 311
Chapter 14 Back Stab! The Back-Stage Drummer Musical ...... 353
Chapter 15 Required Reading .......................................... 365
Chapter 16 Drummer: First Victim of the Culture War ...... 389
Chapter 17 When Queers Collide ...................................... 411
Chapter 18 Venom Never Dies: The Drummer Blacklist ........ 433
Chapter 19 Virtual Drummer ........................................... 485
Appendix 1 A Quick Who’s Who in Drummer ................. 495
Appendix 2 Drummer Magazine Timeline Bibliography .......... 507
Index .............................................................................. 533
To do justice to the way _Drummer_ drew roots from 1960s gay popular culture and shaped fin de siecle gay popular culture and leather history from as many points of view as possible, and to assist readers scrolling piecemeal through the text on the internet, this book contains nineteen interconnected chapters.

I designed them purposely to build and loop around one another, like a Celtic Knot, sometimes telling the same story twice or three times as the different points of view of all the eyewitnesses’ testimony affirm or contradict each other.

I hope this _frisson_ encourages readers to peruse the rich text and fire up their own critical thinking.
Jack Fritscher wrote his activist editorial “Getting Off” in May 1978 for Drummer 23 (July 1978). In the 1970s, the first liberated decade after Stonewall, he added to Drummer the tag line, “The American Review of Gay Popular Culture.” He was planting a flag for a declaration of gay independence, an assertive vision of the new direction and new character of a San Francisco Drummer that reflected its grassroots readers, and how those national and international readers lived real-time in the emerging gay pop culture of the 1970s before that Titanic Decade hit the iceberg of AIDS. The illustration was custom created for this editorial by Drummer art director, Al Shapiro/A. Jay. This page can be read in larger point size later in this book. —Mark Hemry, editor
Complete Listings!

DRUMMER

The Leather Fraternity

EXCERPTS FROM

MY BROTHER, MY SLAVE!

BY KURT KREISLER!

Drummer
Issue 1
June 1975
Cover Art
by Bud

250

LEATHER / SLAVERY / PRISONS / REVIEWS

LEATHER ACTION/FILMS/BOOKS/FICTION/EQUIPMENT/BARS/CYCLES/CENTERSPREAD