

WHAT REVIEWERS SAY ABOUT THIS AUTHOR'S WRITING

"Buckle your seat belts and hang on!...Fine and funny! ...a unique and utterly loveable voice...a fabulously authentic voice!"

—Lucie-Jane Bledsoe, *Lambda Book Report*

"Jack Fritscher writes wonderful books full of compassion, humor, lyricism, and insight." —Geoff Mains, *The Advocate*

"Literary and cinematic...heart-warming and heart-breaking... outspoken and overwhelming...an *evocation poetique* of an era..."

—Michael Griffiths, *Time Out*, London

"Fritscher's book of fiction is lean writing laced with witty observations and a couple of tear drops of genuine human compassion. The author deserves credit for diversifying his 'voice' throughout his long career." —Terry Solomon, *The Petaluma Post*

"Gore Vidal...James Baldwin...Andrew Holleran...Jack Fritscher... Classic!" —David Van Leer, *The New Republic*

"Jack Fritscher's gift for language makes me think of the poet Dennis Cooper." —Ian Young, *The Body Politic*, Toronto

"Mythic...Comic...Graphically elegant style!"

—David Perry, *The Advocate*

"There's more variety in a dozen stories by this one author than in most anthologies with a dozen different authors."

—Richard Labonté, *A Different Light Books*,
In Touch, Los Angeles

"Fritscher has carved out a niche in the world of short-story fiction that is hard to match...unique and memorable. What an unsettling, and surprising, writer." —John F. Karr, *Manifest Reader*

“Literary...with enough wit to keep readers on their toes.”

—*Gay Times, London*

“A fun read...” —*Playguy*

“The cascade of words that fills Fritscher’s style is perhaps its greatest asset.”—Jack Garman, *Lambda Rising*

“Fritscher is concerned with the psychology of...life and love, the intricate interplay of self-expression and self-destruction, the erotics of autonomy and dependency...characters are heroic but not invincible, brave but not always successful...unflinching honesty.”

—Michael Bronski, *First Hand*

“Real characters...well portrayed...fascinating...important...deserves to be read.”

—Michael Yates, *The James White Review*

“Fritscher’s ‘The Story Knife’ is a beautiful tale of a priest’s journey through desire to peace.” —Jim Nawrocki, *Bay Area Reporter*

—Michael Yates, *The James White Review*

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Also by
Jack Fritscher

The Geography of Women
Some Dance to Remember
Mapplethorpe: Assault with a Deadly Camera
Love and Death in Tennessee Williams



**Sweet
Embraceable You**

Coffee-House Stories

Jack Fritscher



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All characters and narratives in these stories are fictitious. Actual names, persons, places, events, products, and businesses as dramatized, are used fictitiously. Events and characters are not intended to portray author autobiography, author-family autobiography, or actual events, or actual persons, living or dead, and any similarity or inference is unintentional and entirely coincidental. Acknowledgement is made of the fictitious use (in "Mrs. Dalloway Went That-A-Way," a short story/critical article of literary analysis and pop culture criticism) of the novel, *Mrs. Dalloway*, by Virginia Woolf, as well as of *The Hours* by Michael Cunningham, the author, who is used fictitiously. Likewise, depicted fictitiously in the homage of "Mrs. Dalloway Went That-A-Way" are Vanessa Redgrave, Marleen Gorris, Peter Conrad, Jane Mayer, and Eileen Atkins, as well as fictitious references to Eileen Atkins' screenplay, *Mrs. Dalloway*, and Todd Pruzan's interview, "Adapting *Mrs. Dalloway*: A Talk with Eileen Atkins," *Scenario: The Magazine of Screenwriting Art*, Volume 5 #1, Spring 1999.

For author history and literary research:
www.JackFritscher.com

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For my sweet, embraceable
Mark Henry

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