

TITANIC THE BOOK ©Jack Fritscher

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CRITICS RECOMMEND AUTHOR

“Jack Fritscher writes wonderful books.”—*The Advocate*

“Describing Jack Fritscher as a writer of gay fiction is something akin to calling Duke Ellington a mere composer or Fred Astaire a mere dancer....Fritscher proves again why he’s...‘epicentric to gay literature’..., because he is a writer whose range, heat and intelligence...and wit are virtually unsurpassed in the genre....His trademarks are his erotic, inventive use of language, finely chiseled characters, and...diverse story settings....Jack Fritscher is...first and foremost an extraordinary American writer.”

—Nancy Sundstrom, *Independent Publisher Magazine*

“Buckle your seatbelts and hang on...a fabulously authentic voice!”

—Lucie Jane Bledsoe, *Lambda Book Report*

“Erotic diversity. Sexual burn collides with sexual panic!”

—Tim Brough, *Vulcan Magazine*

“...bursting with plot, characters, energy, and ideas...Fritscher is as interested in gay history as the histrionics of gay relationships....he is unflinching and honest.”

—Michael Bronski, *First Hand Magazine*

“...gritty, sexy, classic.”

—Owen Keehnen, *Honcho*

“Literary...with enough wit to keep readers on their toes.”

—*Gay Times*, London

“Jack Fritscher is an original who invented the gay leather prose style...and its magazines....I was right hailing Fritscher’s stories for their creativity, insight, and intensity. Fritscher has carved out a niche in the world of short story fiction that is hard to match. To my taste, he stands as unique and memorable....swell fiction in the best Fritscher manner...mental and physical...What an unsettling, surprising, and scandalously sexual writer!”

—John F. Karr, *Bay Area Reporter* and *Manifest Reader*

“Fritscher does for gay writing what his lover Robert Mapplethorpe did for photography: make sex intelligent and therefore all the sexier!” —Tom Phillips, *We the People*

“...an author who famously test-drives his archetypal stories in diverse gay magazines to fine-tune reader-friendly themes, plots, characters, and dialog. ...*Titanic* anthologizes both proven and new fiction in definitive texts polished for this edition....*Titanic*, as AIDS allegory, is sublime storytelling by a pro at the height of his power.”

—Peter DeVries, *Texas Observer*

“A fun read: comedy and graphic sex.” —*Playguy*

“Fritscher is one of my literary heroes, passionate, mystical, kinky as a heretical Jesuit...who writes like he talks, every syllable chiseling stark chiaroscuro images of love and death and mirth in the gay human condition.”

—Rich Grzesiak, *Edge Magazine*, Los Angeles

“Style...vivid as a screenplay.”

—Terry Solomon, *Petaluma Post*

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Also by Jack Fritscher

Fiction

The Geography of Women
Rainbow County
Some Dance to Remember
Corporal in Charge
Stand by Your Man
Leather Blues

Non-Fiction

Mapplethorpe: Assault with a Deadly Camera
Popular Witchcraft
Love and Death in Tennessee Williams
When Malory Met Arthur: Camelot
Television Today

www.JackFritscher.com



Winged Victor

TITANIC
FORBIDDEN STORIES
HOLLYWOOD FORGOT

Jack Fritscher

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**For author history and literary research:
www.JackFritscher.com**

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TITANIC THE BOOK ©Jack Fritscher

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For Mark Hemry,
editor, producer,
lover



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