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For Mark Thomas Hemry,
as well as for
Anton LaVey
and for Benjamin Christensen
whose 1922 documentary film *Haxan*,
and Gerald Gardner
whose 1954 book *Witchcraft Today*
are the models and inspiration for this book

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CONTENTS

Preface: How Witchcraft Saves Civilization ix

Acknowledgments xix

Introductory Interview: Anton Szandor LaVey,
High Priest, Church of Satan 3

CHAPTER 1 The Medium as Medium:
Witchcraft, Women, and Law 29

CHAPTER 2 The Selling of the Age of Aquarius 75

CHAPTER 3 Sex and Witchcraft 135

CHAPTER 4 Straight from the Witch's Mouth:
Interviews with Witches 197

Notes 225

Index 231

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