

DRUMMER

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



AMERICA'S MAG FOR THE MACHO MALE

VOLUME 3

24

- 8 **GETTING OFF**
Fucking AUTHENTIC Men: Out of the Ghetto and into the Straights!
- 8 **MALE CALL/DEAR SIR**
DRUMMER readers speak their piece
- 10 **THE QUARTERS**
The D.I. lays out an AUTHENTIC SF trip for slaves and masters at his new Academy
- 16 **BONDAGE!**
*Jack Fritscher / David Sparrow Photo Feature
An introductory, seductory course in those blessed ties that bind*
- 24 **S&M GYM** by G.B. Misa
Let this story never end. Readers must clap their hands to keep Killer alive!
- 28 **SEXSTAR RICHARD LOCKE UNLOCKED**
*Exclusive DRUMMER interview: 37 & HOT!
(Keep your chicken! Give us this day our daily Beef!)*
- 31 **ASTROLOGIC / LIBRA** by Bishop
- 32 **CASTRO BLUES** by Jack Fritscher
Years from now when you read this — and you will read this — remember The Way We Were (1978 Style)
- 37 **IN HOT BLOOD: EX-CONS (WE ABUSE FAGS — AND THEY LOVE IT)**
*Old Reliable Productions
AUTHENTICS' antics*
- 45 **CENTERFOLD**
Falcon Studios presents JOCKS™
- 53 **UNCLASSIFIED/LEATHER FRATERNITY**
If you can't FINDYERFETISH here...
- 61 **DRUM**
Get out your fleshcolored Crayons

- 67 **DRUMMER REVIEWS THE FLICKS-N-BOOKS** by Ed Franklin
- 77 **DRUMBEATS**
Laffyerassoff...
- 83 **TOUGH SHIT**
News from the straight world...
- 86 **BOOT RACK** by Arne
Chattanooga shoeshine ohboy!
- 88 **BAR SCENE**
A farewell to LA's LARRY'S

COVER: International photographer ROBERT MAPPLETHORPE strips NYC BIKER-FOR-HIRE down to his basic authenticity. (See SON OF DRUMMER for "The Best of Mapplethorpe")

CONTENTS PAGE PHOTO: David Sparrow

DRUMMER

AMERICAN REVIEW OF GAY POPULAR CULTURE

Copyright 1978 All rights reserved. Reproduction by written permission. Published monthly by Alternate Publishing, 1730 Divisadero, San Francisco, CA 94115. Telephone: (415) 346-4747.

Stamped, self-addressed envelope must accompany all manuscripts, drawings and photographs submitted if they are to be returned. No responsibility can be assumed for any unsolicited materials. In our fiction or semi-fiction, any similarity between people, places, or names is purely coincidental. Address all editorial material and/or subscription orders to DRUMMER, 1730 Divisadero, San Francisco, CA 94115. Any inquiries concerning THE LEATHER FRATERNITY, or letters for forwarding to FRATERNITY members, should be addressed to THE LEATHER FRATERNITY, 1730 Divisadero, San Francisco, CA 94115. Readership is limited to adults.

PUBLISHER JOHN H. EMBRY
EDITOR-IN-CHIEF JACK FRITSCHER
ART DIRECTOR AL SHAPIRO

ADVERTISING MANAGER
CIRCULATION MANAGER
REVIEWERS ED FRANKLIN, JIM KEPNER, RUSS MALLOY,
CHRISTOPHER NOBEL

CONTRIBUTORS LEE ALBERT, PHIL ANDROS,
TOBY BAILEY, G.B. MISA, ORLANDO PARIS,

BERNIE PROCK, RALPH MCPHEARSON, JAMES SPADA,
ALLEN EAGLES, FRANK EDWARDS, PAUL EDWARDS,
KURT KREISLER, ARISTIDE LAURENT,

G. CALVIN MAGISTER, SCOTT MASTERS, ROBERT OPEL,
PHOTOGRAPHY MAL BERNSTEIN, ROB CLAYTON,
ROY DEAN, J&R STUDIOS, RICHARD MOORE,

PETER MUNNEKE, ROBERT OPEL, PAT ROCCO,
DAVE SANDS, TARGET, TRADEMARK, TERRY WILLIAMS,
DAVID A. SPARROW, HY CHASE, ART KELLY, JIM STEWART

ART CHUCK ARNETT, CLIFF RAVEN, OLAF,
SKIPPER, BUD, ETIENNE, SEAN, SHAWN,
BILL WARD, AJAY, HARRY BUSH, BISHOP, ZACH