"If a man does not keep public with his companions, perhaps it is because he hears a different drummer, Let him step to the music which he have however measured or ter away."



MERICA'S MAG FOR THE MACHO MALE

VOLUME 4

GETTING OFF/MALE CALL

- A DAY AT THE QUARTERS Drummer first brought The Quarters to your attention last year. Since then we have received a shit load of mail from readers wanting to know more.
- THE GUERMANTES WAY George Whitmore, the author of Confessions of Danny Slocum, makes his Drummer debut with a little tale of coming to terms with bondage.
- S&M GOES PUBLIC Once in a while television tries to broach the leatherman's lifestyle usually with disasterous results. Hold on to your cockring, the times are a changing.
- MR. BENSON Things have taken a turn for the worst. With Mr. Benson out of his life, Jamie gets into some trouble that may foreshadow
- A little more Drammer humor.

THE FOLSOM ATTITUDE Drugmer proudly presents the first in-depth look at the most famous street in the world -Folsom Street in San Francisco. Called, by some of the residents, The Valley of Kingsknown throughout the country as The South of Market great Folsom Street is a lotar things to a lot of people, and unquestionably the place to be of you are into leather, levis, S&M, bondage - or anything else you can name.

Drummer's look at Folsom Street takes you to every hot bur, bath, hotel, restaurant, hang-out, and more; a look at the attitude that makes Folsom the most interesting and desirable street in the world.

- DRUM The original stud, back in yet unother crotch-boggling adventure.
- DRUMMER BOOKS The Story of Harold, one of Drammer's favorites, makes a comeback - and John Preston drops a few clues to the holfest detective book available.
- 73 ASTROLOGIC Gemini, both of you, it's
- TOUGH CUSTOMERS

TOUGH SHIT

DRUMBEATS

Just because they're in the back of the book doesn't mean they aren't as horny and lewd as they ever were.

CONRAP

DRUMMER MOVIES

An Australian import, Mad Max, sets the screen on fire with his sledge-hammer fist and sadistic mentality.

94 IN PASSING

The Olympics may never be the same. Hopefully.

Cover photo: Arc, back again and rightfully so - if ever there was a South of Market man, he's definitely it. Photo by Jim Moss. Contents Page: Photo by Jim Moss.

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