## 11)311/1/13

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



## AMERICA'S MAG FOR THE MACHO MALE

VOLUME 5

44

- 6 MALECALL
- 8 THE QUARTERS
  An excerpt from the novel by
  Robert Paul Dunn based on
  true experiences at one of the
  world's most secretive and
  talked about S&M facilities.
- 16 THE FINAL SOLUTION
  The stunning conclusion of
  Jason Klein's major opus on
  S&M relationships in an
  exclusive DRUMMER excerpt.
- 24 BLUE LIGHT
  Perhaps the most bizzare story
  you'll read in a very long time,
  Aaron Travis' haunting tale of
  men with power beyond their
  wildest dreams.
- 36 GAMES

  Len Harrington, a new writer
  in DRUMMER's pages, with a
  hard-edged story of roles and
  roleplaying and
  imaginations that sometimes
  go too far.
- 41 RUN NO MORE

  Chapter Four of Larry

  Townsend's adventure story
  introduces some new twists
  and some dangerous
  characters.
- 49 INTRODUCING
  JOE PADUCAH

  The mythical man of muscle
  proves to be a reality viewed
  through the Zeus lens...
  something you can sink your
  teeth into.
- 57 DRUMBEATS

  More hot men than you can shake a cat 'o nine tails at . . .

- 65 DRUM
  Bill Ward's always randy
  character in a new adventure.
- 69 TOUGH CUSTOMERS

  Here they are . . . men to

  melt in your mouth . . .
- 71 TOUGH SHIT
- 73 LEATHER NOTEBOOK
- 75 CONRAP
- 77 FILM
  With The Arabian Nights,
  Pasolini is finished.
- 80 BARBEATS
  A new DRUMMER feature,
  spotlighting what's going on
  where...

## 87 BOOKS

The possible origins and history of the tattoo is explored in a definitive new book on the art form as practiced in Japan.

- 89 JOE GAGE'S HANDSOME A preview of a new hard core visual...
- 94 MORE FLESH IN FLASH! Or, How the Movie should have looked . . .

102 IN PASSING

Cover Photo: Jim Moss

## DECONONES

THE AMERICAN MAGAZINE OF POPULAR GAY CULTURE

Olicopyright 1981 by Alternate Publishing, All rights reserved. No part of this magazine may be reproduced in any form without prior written permission from the publisher. Published monthly by Alternate Publishing, 15 Harriet Street, San Francisco, CA 94103, A stamped, self-addressed envelope must accompany all manuscripts, artwork or photographs that are to be returned. Alternate Publishing assumes no responsibility for manuscripts, photographs or artwork sent through the mail. Any similarity between characters appearing in Drummer fiction and any real person, unless identified by name, is purely coincidental, inquiries concerning The Leather Fraternity should be addressed to Alternate Publishing at the indicated address only. Readership is limited to adults,

PUBLISHER

DITOR

ART DIRECTOR

AUGUSTUS GINNOCHIO
PRODUCTION

STEPHEN HUGHES
STAFF ARTIST

TYPESETTING

AUGUSTUS GINNOCHIO
MARJ ANDERSON
ADVERTISING DIRECTOR

BUSINESS MANAGER

DARRELL DIETZ
CIRCULATION DIRECTOR

CONTRIBUTORS: JACK PRESCOTT, AARON TRAVIS, JASON KLEIN, ROBERT PAYNE,
LARRY TOWNSEND, HANK TROUT, TERRANCE SAGAN, RON ENDERSBY

PHOTOGRAPHERS: TERRY SF, JIM MOSS, WOLFGANG, RINK, ROBERT PRUZAN, ZEUS, ROY DEAN, YANK, KENSINGTON ROAD, TARGET

ARTISTS: CAVELO, CHARLES R. MUSGRAVE, CHUCK ARNETT, MATT, HARRY BUSH, BILL WARD, DOMINO, ETIENNE, THE HUN, KEN WOOD, MACBETH, ADAM, ZACK, BRICK, OLAF, DENNIS KENNEDY, WEST, KEN ROBERTS

DRUMMER DRUMSTICKS, DRUMBEATS, TOUGH CUSTOMERS, TOUGH SHIT, LEATHER-MAN'S NOTEBOOK, MAN TO MAN, ASTROLOGIC, IN PASSING, and DRUM are copyrighted names of departments appearing in DRUMMER MAGAZINE. Copyright 1980 by ALTERNATE PUBLISHING.