# 1) 311/1/13

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau

# AMERICA'S MAG FOR THE MACHO MALE VOLUMES

46

6 MALECALL

decade.

8 LOOKING FOR
MR. DRUMMER
The good news is that Mr.
Drummer has been selected by
the hottest and horniest crowd
of other leather studs you've
ever seen. The bad news is,
if you weren't there, you've

### 10 MR. INTERNATIONAL LEATHER

missed the party of the

Mr. Drummer went on to Chicago, where the official Mr. International Leather Contest was held. More leather was in attendance that night than anywhere outside a Texas cattle ranch.

- 13 FOR MEMBERS ONLY
  Part Three of our consumers'
  guide to specialized
  organizations.
- 18 BLINDED BY THE LIGHT
  A major new work by Aaron
  Travis (Blue Light) begins in
  this issue. Travis turns the
  world of the trucker upside
  down in this exciting and
  erotic adventure.
- 30 RUN NO MORE Chapter Six of Larry Townsend's classic S&M tale
- 36 DRUMSTICKS
- 37 DRUMBEATS
  Holy shit! If Drumbeats keeps
  growing, it may have to become a magazine all its own!
  More hot men and more
  trembling flesh than you can
  possibly shake your dick at ...

#### 45 ETIENNE'S CARWASH MURAL

A Drummer exclusive! Your very own Etienne mural from a gigantic new work currently being executed by the hot rod of erotic fantasy art. Get your grease guns ready . . .

- 63 DRUM
  Bill Ward's prototype of the international stud gets into a sticky situation.
- 66 CONRAP

# 68 LONDON LEATHER

Brian Derbyshire, one of the best known names in the United Kingdom's leatherworld begins a regular report from the country that gave us Corporal Punishment.

- 72 LEATHER NOTEBOOK
- 74 TOUGH SHIT!
- 78 TOUGH CUSTOMERS
- 81 FILMS
  Italians slaughter Arabs, ten
  thousand tanks no waiting.
- 88 THE LEATHER PORTFOLIO
  The assignment was: Create a
  single photographic image
  that best represents your
  vision of the eroticism of
  leather. Six photographers
  clicked the shutter.
- 94 IN PASSING

Cover Photo: Victor Armondi

# DECONORIE

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