"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." Henry David Thoreau



- 6 MALE CALL/DEAR SIR Black and Blue and read all over
- 8 TOUGH SHIT
 Cops, cons and carpenters caught with their pants down
- 10 VIDEO EXPLOSION Big-Dick TV dinners
- 22 DRUMMER DADDIES More of the best, with photos
- 24 THE HISTORY OF FORESKIN Bud Berkeley parts the curtains on a meaty subject
- 29 SLAVES OF THE EMPIRE / PART II Orgy after orgy, gladiator after gladiator, Aaron Travis' hero goes on.
- 36 LEATHER NOTEBOOK Tips from the old master Larry Townsend
- 37 SLAVE SHIP (CONCLUSION)

 Brutal buddy-sex as Jim Hardfield takes us to a galaxy long ago in the future
- 49 THE SEARCH ENDS / CENTERFOLD

 The ordeals end when 11 bodies beautiful ripple out of shiny chaps and one steps forward to become the new Mr. Drummer.
- 57 DRUMBEATS / MAN TO MAN
 The classifieds America beats its meat to.
- 76 CON RAP Addressing the needs of arresting prisoners
- 77 DRUM
 Bill Ward's Drum meets up with a filthy trucker and bites off more than he can chew. Almost.
- 82 TOUGH CUSTOMERS Baaad-assed readers strut their stuff
- 86 DRUMMEDIA
 We give the DRUMMER third-degree to Conan,
 current books and a cock in thorns.
- 92 SAN DIEGO GETS DOWN Branded in sailor city
- 97 LOS ANGELES PICKS A WINNER
 The incredible hulks battle for the title
- 101 IN PASSING Holy Hard-on!

Cover photo by Jim Patton of Mr. Drummer '82, Luke Daniel Page four photo by Rose de Castro

DRUMMER, DRUMSTICKS, DRUMBEATS, TOUGH CUSTOMERS, TOUGH SHIT, GETTING OFF, LONDON LEATHER, LEATHER NOTEBOOK, DRUM, DRUMMER GUIDE TO GUIDES, DRUMMERART, FOR MEMBERS ONLY, MAN TO MAN, and IN PASSING are copyrighted names of departments appearing in DRUMMER. Copyright 1982 by ALTERNATE PUBLISHING.

Copyright 1982 by ALTERNATE PUBLISHING. All rights reserved. No part of this magazine may be reproduced without prior written permission from the publisher. Published monthly by Alternate Publishing. 15 Harriet Street, San Francisco, California 94103. A stamped, self-addressed return envelope must accompany all manuscripts, photos and artwork that are to be returned. Alternate Publishing can assume no responsibility for material damaged or lost through the mail. Any similarity between characters appearing in DRUMMER and real persons is coincidental. The representation or appearance of any person in DRUMMER is not to be taken as representative of their sexual preference. All inquiries concerning the Leather Fraternity should be addressed to Alternate Publishing at the above stated address.

VOLUME 6 / NUMBER 54 / JUNE 1982

CHILLING OFF

The parties are over, the votes are in and our world has settled down to its steady roar. After three great affairs in Hollywood, Russian River and San Francisco, DRUMMER had a small army of gorgeous leathermen to fill its pages and to choose a MR. DRUMMER '82 to live with the following year. All went extremely well and when we sent our representatives to the International Mr. Leather contest in Chicago, guess who won two out of three with only one contestant?! Luke Daniel handily won MR. SOUTHERN CALIFORNIA DRUMMER, MR: DRUMMER '82 and INTERNATIONAL MR. LEATHER '82. John Ponce', who won the Mr. Northern California DRUMMER contest took second runner up. We are very proud of our Mr. Drummers, whatever their pecking order. All of, you can be sure, are now DRUMMER subscribers and members in good standing of the Leather Fraternity, and if you see one in a leather bar somewhere in the U.S. of A. this summer, standing there in his DRUMMER T-shirt, go over to pinch a tit or cop a feel and say hello.

This is a bigger than usual copy of DRUMMER and next issue will be even bigger. It contains the most personal classifieds we have ever run, the most that anyone has run, so far as we know. DRUMMER was originally established for communication between leathermen remember the original Leather Fraternity members only ads in earlier issues. Now we are offering a computor bulletin board. It is as outrageous as you would expect from DRUMMER. Call in from 6:00 p.m. to 9:00 a.m. P.D.T. to (415) 552-7671 and leave or pick up messages. If you are a member of the Leather Fraternity you will have a code for an inner circle of messages and communication. There is also a hot and heavy questionnaire to answer that will have your blood boiling. Good one hand computor work.

PUBLISHER JOHN H EMBRY
EDITOR ROBERT PAYNE
GENERAL MANAGER PATRICK BATT
ART DIRECTOR MIGUEL DE BEXAR
PRODUCTION VAUGHN FRICK
STAFF PHOTOGRAPHER JIM PATTON
TYPESETTER MARJ ANDERSON
CLASSIFIEDS JOE CARR
SUBSCRIPTIONS NEILL ROSEN
ACCOUNTANT L CHARLES MASSARSKY
LEGAL BROWN & FALK

ADVERTISING DIRECTOR FRANK HATFIELD (415) 864-3456

CONTRIBUTING EDITORS: Terrance Sagan, Larry Townsend, Aaron Travis, Frank O'Rourke, Charles Musgrave PHOTOGRAPHERS: Robert Pruzan, Wolfgang, Rink, Terry Photo, Zeus, Target, Roy Dean, Reflex Studio, Gerhard Pohl, Victor Arimondi, Mike Arlen ARTISTS: Cavelo, Bill Ward, Matt, Musgrave, Etienne, Kent Robert