

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



6 MALECALL/DEAR SIR Got something on your chest?

8 MEN IN RUBBER Leather, rope and chain are not the only bondage materials; the only coverings for hot SM action, as Mark I. Chester shows in this exclusive look at the world of men in rubber.

17 ONE MASTER, MANY SLAVES If you think having a stable of slaves to do your bidding is a lifestyle you deserve, let Dirk Dykstra lead you through the maze of setting up your stable—and keeping it up!

21 SPANDEX BONDAGE

Beyond leather, rope, chains and rubber lies spandex, a material with a different feel and effect. Michael Endicott-Ross investigates the major commercial source of the newest dungeon addition.

24 DRUMSTICKS Joel Hess invites you into the Hidden Dungeon.

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45 THE SEARCH CONTINUES...MR. DRUMMER 1983

Just a few examples of the men who are winning regional titles in the search for Mr. Drummer 1983, and who will all gather in San Francisco in June for the year's biggest leather event!

MR. DRUMMER 1983—THE REX POSTER

A Drummer bonus, the Rex poster for the 1983 Mr. Drummer Contest! Put this on your dungeon wall and watch the steam rise!

53 DRUMBEATS The biggest, hottest, butchest collection of leathermen anywhere in the world, and all waiting to hear what turns you on. If he's not here, he's not anywhere.

73 DRUM Summer is coming and Drum is getting hot, constantly on the lookout for somewhere new to cool his dripping balls.

79 TOUGH CUSTOMERS Get out your jock straps and your lubricant!

81 DRUMMEDIA FILM At last! Ranier Werner Fassbinder's Querelle.

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88 DRUMMEDIA VIDEO Wild mustangs can't upstage these stallions!

90 MR. INTERNATIONAL LEATHER Drummer brings you the first look at the new Mr. International Leather!

94 IN PASSING

Joe Tiffenbach looks at the Mr. Drummer prelims.

Cover: From the 1983 Mr. Southern California Drummer Contest, just a small slice of the beefcake; photo by Rose de Castro.

Opposite page: Wayward cowboy, shackled and ready; photo by Jim Wigler.

GETTING OFF

The writing in the bar guide *Gay Chicago* is best left to the listings of the attractions of that city. For reasons known only to those involved, they chose to attack DRUMMER foreshore during the Mr. International Leather weekend with a little piece entitled "Dangerous Drums." While it never made its point, it did raise a few issues that we shall use this space to answer. If we chose to ignore *Gay Chicago's* diatribe, I wouldn't have anything for this column.

DRUMMER is accused of presenting "fisting and many sexual activities in impossible, dangerous and lethal ways." I can't remember our ever presenting anything on fisting. And graphics like (Chicago) artist Etienne's "Car Wash" drawings are obviously tongue-in-cheek. We do give our readers considerable credit for intelligence. (Across the page from their article is a scantily-clad leatherman riding a giant boomerang, advertising "The World's Strongest Nitrite." Let's hope none of *Gay Chicago's* readers try it—the boomerang we mean, not the nitrite.)

DRUMMER is also accused of bringing "pretense, chic and rudeness" to the leather scene. Our treatment of Chicago is "rude and distorted" when we haven't ignored Chicago. "And if you ignore Chicago, you ignore leather. Period," whatever that means.

Our issue 38 is accused of wrongfully listing two bars as being leather. We are at issue 64, kids; that was years ago and we got that information from someone in Chicago.

"This year they won't even enter the Mr. International Leather show. The Mr. Drummer hasn't been chosen yet." The Mr. Drummer was in the show; he is Luke Daniels and made the final presentation. Contestant #28 was Mr. No. Calif. Drummer Paul Manetti. Our finals contest will be held June 24 to celebrate our 8th anniversary. That's why.

DRUMMER has been a strong supporter of the Chicago contest since the beginning. It has given more space and more coverage to it than anyone else including *Gay Chicago*. We did a Chicago section two years ago in spite of *Gay Chicago* forbidding our/their ad rep to work on it. DRUMMER's publisher personally attended this year's show to show our support.

We ran a statement here a year ago saying that anyone finding fault with our Chicago coverage was looking for it. *Gay Chicago* is right about someone being out of step, but it sure as hell ain't DRUMMER.

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