"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." Henry David Thoreau



6 MALECALL/DEAR SIR

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Get ready to shit your britches!

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The author of some of the most popular Drummer fiction takes us to Istanbul, city of carnal delights and international intrigue, where a young American surrenders to a dangerous obsession.

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Drummer's extra-special guide to the ultimate in seasonal gift giving is strictly the right stuff for today's Master and slave—everything to keep you both occupied until at least next year.

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The perfect answer to "What do you want to do, Marty?" Try on one of these men for size—or depth—or endurance...

87 DRUM

The last adventure of the year comes to a wild and woolly climax as Drum takes a well-deserved night's sleep and prepares for 1984.

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Or, all the news you really want to hear about ...

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Maybe out on a limb, but transsexuals and bondage dominate this look at the home porn pastime...

97 DRUMMEDIA BOOKS

The current Phil Andros revival returns America's favorite huster to the literary limelight.

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Fassbinder's epic Berlin Alexanderplatz is counterpointed by Deiter Schidor's documentary, The Wizard of Babylon.

101 FORESKIN UPDATE

For the first time ever, a first-person account of a foreskin reconstruction operation, down to the dollars and cents.

104 WHITEWATER 1983

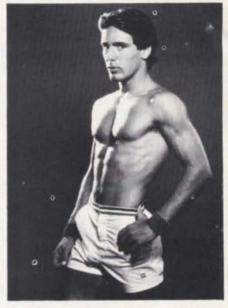
The annual wet and wild excursion for leathermen shows off more than shooting the rapids!

110 IN PASSING...

Cover: Twas the night before...you know the rest! Photo by Jim Wigler. Opposite page: The Perfect Xmas slave, a la The Hun.

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CHAINING OLDS



We sent the following letter (First Class Mail) to THOSE RESPONSIBLE at In Touch magazine since you last read this column. We are sharing it with you, dear readers, because it eliminates having to write a column and because we mean every word of it:

Congratulations on your Tenth Anniversary of I.T., or whatever you are calling it these days. It is a beautiful issue and, as Milton Berle once said about Jack Benney, "I laughed so hard I almost dropped my pencil."

John Rowberry has promised to print a version of your press release in "What's Hot" in MANIFEST and I shall mention it in my little-read editorial in DRUMMER. It will give us an excuse to run that beautiful Joe Kool model from your front cover which you were foolish enough to send us.

It is good to see In Touch so deservedly surviving and prospering. You started a good year-and-a-half ahead of DRUMMER and I am certain that I.T. has given encouragement to the many other courageous gay publishing attempts in the decade that has passed.

Whenever you are in T*h*e C*i*t*y drop in on us at our new quarters at 960 Folsom. After almost getting it all completed, we hope not to move again for the next decade, if ever.

Best regards from your friends at Alternate Publishing.

John H. Embry, Publisher

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