

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."
Henry David Thoreau



GETTING OFF

Here is an editorial that will sound like a subscription ad, perhaps, but it needs to be said. For several years *Drummer* has done its own circulation rather than be distributed by some of the biggies. That is the reason (other than *Drummer* itself) you won't find us in convenience stores and supermarkets. These are areas in the country where the reading materials is controlled and censored by those into just that, and naturally we avoid those areas. The gay magazines which are not published by gays enjoy much wider circulation than the few who are. This is the nature of things.

We are no longer taking first class subscriptions, other than those overseas. We have to charge too much for them because of the exorbitant postage and they seldom arrive faster. We are shipping earlier to our preferred customers—those who support us by subscribing. While they pay less for their copy of *Drummer*, they give us an operating fund which does not necessarily come from regular distribution.

Drummer is developing a new look and a new shape. You will find there is more to it than in any of the pretty packages you can absorb in a few minutes time at the newsstand. There is meat and potatoes in *Drummer* and its once outrageous cost is small potatoes by today's standards.

You want what *Drummer* has to offer? Fill out the damn-fool coupon on page 44 and mail us your hard-earned money or credit card number. It's your magazine and it has a lot waiting in the wings on this, its tenth year of being America's *Mag for the Macho Male*.

That's you, kid.

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Cover: A visitor from Olympus, captured by the camera of Gerhard Pohl.
 Opposite Page: Photo by Reflex Studio.
 Inset photo by Jim Moss.

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