

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



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Cover: Steven Reiswig, Mr. Drummer 1985, struts his considerable stuff for the crowd at Leather's Big Night. Photo by Pat Urquhart. Opposite page: The John Kass Dancers do it at this year's Mr. Drummer contest—San Francisco's Kabuki Theatre had never played host to anything like this! Photo by Rose de Castro.

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word "outrageous" under our \$3.95 price when every Tom, Dick and Harry raised their price to match it. I guess we can put it back now that we are at \$4.95. **DRUMMER** has never been a magazine that you can absorb while standing at the newsstand. It is a meat-and-potatoes (more of the former than the latter) periodical which has introduced more new artists, writers and photographers than any other gay mag. As I thumb through one \$10.95 offering (at the newsstand) it is like revisiting **DRUMMER** issues of ten years past, except our discoveries and pioneering now is reborn in four colors on one-hundred pound stock.



TEN YEARS: The cover of our premiere issue.

Subscriptions will go up too, along with Leather Fraternity rates, so I would take advantage of this interval if you are not already a subscriber. We no longer can offer first-class postage subscriptions because of the outrageous postal rates—other than overseas and Canada, since there is no other way to get anything to those places in the same quarter of the year.

Our Tenth Anniversary Mr. Drummer contest was a smashing success and we want to thank all those who took part. The contestants were excellent and the show was great, as will be the resulting video. We are delighted with our new Mr. Drummer. It was nice being with friends during this milestone in the saga of **DRUMMER**.

Now that the celebration is over, we are moving to our new building at 640 Natoma to add chaos to confusion. This will be accomplished by the end of this month and we can start on producing new products and videos.

Things are changing, and for the best. Thanks for being around to enjoy them with us.

—John H. Embry

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