



"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau

FANTASY FICTION ISSUE

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A stallion stud knows how to lasso those young dogies and will have you chomping at the bit.
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An SM novice, using specialized bondage techniques, climbs the ladder of sexual ecstasy and finds himself... powerless.
- 8 **A BOY AND HIS DOG** by Michael Agreave
A man's best friend takes on a special new meaning in this tale of perverted passion and puppy love. Down, boy, down!
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A drama student's midterm assignment: to trade his lover into slavery. Get ready to cram for those exams, boy!
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Cover: MR. NORTHERN CALIFORNIA DRUMMER follows his fantasy in this photo by JON REPPA, who just happened to be there.

Opposite Page: A portion of BILL WARD'S illustrations for ROBERT PAYNE's forthcoming CARE & TRAINING OF THE MALE SLAVE III.

GETTING OFF

There is considerable pride and pleasure in turning out this ninety-first issue of *Drummer*. We have five short story winners, a nonfiction piece or two and a photographic collection to offer as the first results of our Creative Awards Sweepstakes. We have been overwhelmed, not only by the quantity of material submitted to us, but by its outstanding quality.

Drummer has been known for its excellence for a decade now but we can't remember ever putting so many completely new creative people together in one issue.

And alongside these discoveries is the beginning of a new novel by the inimitable Mason Powell. His *Bound for Glory* begins in our book section with illustrations by *Drummer* regular, The Hun. It will be an unusual piece, but then all of Mason Powell's writing usually is.

In our center section this time is a salon collection of the men of Folsom, by photographer Joe Altman. Several of these gems have appeared in shows but have never been published. We were so taken by Joe's work that we hired him on the spot to be our new photographic editor. Several of his models for these works are Mr. Drummers or were contestants in the Mr. Drummer competitions.

Along with these new people you'll find your old favorites: Bill Ward's DRUM, Larry Townsend, John Karr's and Steve Warren's reviews along with some hot shit in Report under the auspices of Robert Payne.

DEAR SIR classifieds are still expanding and make as good reading as anything else. Those were written by a lot of new people too.

In *Drummer* 92 we will present two excerpts from John Preston's new novel *Entertainment For A Master* to be published by Alyson. That's John Preston of Mr. Benson fame who certainly is no stranger to *Drummer*. It begins:

For a very private, very elegant SM party for a discrete group of ladies and gentlemen to be held in San Francisco. Men must be well built and attractive, willing and able to perform servile tasks and endure moderate to heavy pain. Only the very willing and the experienced need apply.

Mark I. Chester has an unusual offering for *Drummer* 93, "Maimed Beauty" with sensual coverage of the maimed, deformed and amputated. Strangely beautiful and erotic as well. Where but in *Drummer*?

More winners in the art, photographic, fiction and nonfiction categories in *Drummer's* Creative Sweepstakes. The real winners are the readers (that's you and me).

—John H. Embry

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