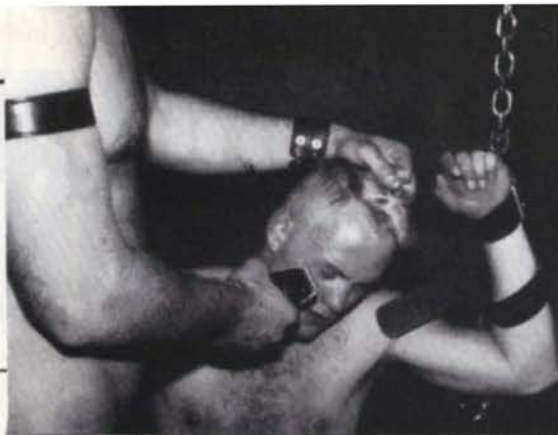


"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



## GETTING OFF

Oh, hell, let's talk about *Drummer* for a change. At least that is a subject we know something about. *Drummer 91* was a triumph, with some of the best writing by heretofore undiscovered talent that we've ever published all in one issue.

This issue has an amazing tape transcript by KEN SAVAGE with some apt photography by HENRY DRYOUGE of a similar but other session. Both sessions are for real. Really for real!

CITYBOY of New York has furnished us with some very real models in the centerspread and MARK I. CHESTER has given us photos and words on a unique type of leather-designing technique in which you simply wrap the subject in Saran Wrap, then tape, cut it all apart and send it in for exact measurements. We can hardly wait to try it ourselves.

Bill Ward's DRUM episode arrived about an hour before press time from England with a great version of the upcoming MR. DRUMMER show. We never cease to be amazed at his creativity, along with his delicious sense of humor.

Upcoming next month is a unique spread on a fetish we have done little or nothing on all these years—"Maimed Beauty" concerning amputees and other special people that have an appeal all their own. Again by our Mark I. Chester. It'll grab you, just as it did us.

And MACH is being reactivated containing some very exclusive photography on HELLFIRE INFERNO '85 with verbal coverage by FLEDERMAUS. It also will have an anthology of great fantasy fiction, along with "Letters from A Slavemaster" and some shaving excitement. Welcome back, MACH.

The new MANHOOD RITUALS 1 has been shipped, this time covering THE COMPOUND, telling you everything you have ever wanted to know about that infamous place as well as THE QUARTERS from Folsom's Golden Age. An updated questionnaire is in the center, ready to fill out on your naked knees and send for discipline training information to a latter-day Compound.

Our video shooting has been rampant with three projects about ready to wind up: CARE & TRAINING OF THE MALE SLAVE, THE BEST & WORST OF DRUMMER and MASTER BARBER. We'll undoubtedly run behind-the-scenes shots of the goings-on during the shooting—one location of which was one of the most complete playrooms anywhere.

As they used to say on the black-and-white movie screens for *Time* magazine a long time ago... "DRUMMER MARCHES ON!"

—John H. Embry

### 4 THE TWENTY-DOLLAR UNDERSTANDING

Ken Savage's new audio tape is a 60-minute hard-on. It is painstakingly transcribed in part, to give you one, too.

### 12 MANHOOD RITUALS

From the Golden Age of Folsom comes authentic material about The Quarters, The Compound and a new Training Center.

### 15 REPORT

Drummer works hard to keep you informed on the leather scene.

### 16 DRUMMER FORUM

Some feedback from our friends in the Big Apple.

### 20 MALECALL

### 22 DRUMMER DADDIES

J. Tarvis tells of a son's training camp experiences via a letter home to his Daddy. From *Drummer Daddies IV*.

### 26 LEATHER NOTEBOOK by Larry Townsend

Our mentor advises on everything from safe sex to castration.

### 27 BOOK SECTION

**ENTERTAINMENT FOR A MASTER** by John Preston

Excerpts from a new saga by a Master of SM storytelling from his new book. And it all began with a classified ad in *Drummer*.

### 38 BOUND FOR GLORY (Part Two) by Mason Powell

"Gonar in the Temple of the Pain God" is this intriguing chapter by the author of *The Brig*, as the adventures of Gonar continue toward the completed novel.

### 46 DRUMSTICKS

### 47 HUSTLE IN NEW YORK by Cityboy

Letting it all hang out in this new and unusual erotic photo collection about street punks and hustlers.

### 56 DEAR SIR! Personal Classifieds—a favorite the world over.

### 75 DRUMMEDIA/MOVIES

Drummer takes a look at a handful of new feature flicks.

### 78 DRUMMEDIA/VIDEO

Christopher Rage and Sgt. Swann keep your VCR hot.

### 80 THE LAST OF THE GREAT PEG HOUSES by Frank O'Rourke

The never-to-be-forgotten Carousel in Miami, remembered by a man who was there.

### 87 DRUM by Bill Ward

### 90 LEATHER CONFESSIONS by Mark I. Chester

Mark photographs a leather fitting like you have never seen.

### 96 TOUGH CUSTOMERS

Somebody is out there waiting to hear from you.

### 98 IN PASSING

A different type of punishment. Watch those spikes!

Cover and opposite page: Ken Savage, Mr. Southeast *Drummer*, begins a new career training men who want and need it in the tradition of *The Compound*. Photos by Joe Altman.