

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

Henry David Thoreau



IN PASSING

LAST MONTH'S BOO-BOO

You may have noticed that two of the touted articles on the cover of *DRUMMER* 92 were not indeed contained within: "Letters From A Slavemaster" and "Requiem For The Mineshaft." Now two months before, when we were preparing that cover which ran, as do most, two up and at least a couple of months ahead, those articles were anticipated. We have not, and will not, be blessed with either one to date, so we are moving "Slavemaster" back to *MACH* and we will believe "Mineshaft" when we have it in hand. When you, dear reader, get to read them, they will come as a surprise, an unexpected blessing, so to speak. At least they will not be announced on our cover again. But it is our policy to make at least one dreadful and obvious mistake per issue so that you won't notice the smaller ones.

DRUMMER, which has moved every couple of years since its inception, is keeping up with that grand old tradition. We have sold our newest building on Natoma and are moving back to, of all places, Harriet Street, which was the first home we bought for our dog and pony show and which has been vacant to these several months. The painters are finished and the carpenters almost are. Carpet layers come next and then the movers and, by the time you read this, we'll hopefully be ensconced—snug as hard dicks in tight asses (with rubbers, of course). Since we are too big to fit completely in the same building, the photo/video studio will be at another facility three blocks away. The publishing address, which most of you will remember, is 15 Harriet Street, San Francisco, CA 94103. Phone number remains the same, which is more than you can say for much of the new staff.

We would like to congratulate the Gay Archives in Southern California, Olaf Odegaard and Jim Kepner particularly, for the extraordinary art showing that graced West Hollywood Valentine's Day weekend. It was undoubtedly the most extensive collection in one place since any of us could remember. I personally want to thank the Archives for the gracious acknowledgment given Alternate Publishing and me on that occasion. We met a number of new (to us) artists and photographers, whose work should be showing up in *DRUMMER* shortly. Many of those exhibiting at the show were either "discovered" by *DRUMMER*, *ALTERNATE*, *MANIFEST* or *MACH* or their work has certainly graced our pages.

—John H. Embry

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Cover: Jeff Turner hangs ready for action from the new video Master Barber, photo by Joe Altman.

Opposite page: (Above) "Hot Voodoo" from Men Behind Bars III, photo by Robert Pruzan. (Below) Still from the new video Care & Training of the Male Slave, photo by Joe Altman.

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