If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away.—Henry David Thoreau

DESMODUS, INC.

PO Box 410390 San Francisco, CA 94141-0390 (415) 252-1195 Fax (415) 252-9574

DESMODUS INTERNATIONAL B. V.

PO Box 16602 1001 RC Amsterdam The Netherlands

Martijn Bakker	Publisher
Anthony F. DeBlase	Editor Emeritus
Joseph W. Bean	Editor
Hyder	Production Manager
Christopher Whipp.	Subscriptions

FREQUENT CONTRIBUTORS WRITERS

Michael Agreve/Guy Baldwin Hoddy Allan/Clay Caldwell Alan Chiras/Jack Fritscher Rick Jackson/David May Larry Townsend/Richard A. White

PHOTOGRAPHERS

J. C. Collins/Old Reliable/Palm Drive Satyr/S. Savage/Steve Sutton Jim Wigler/Zeus Studios

ARTISTS

Cavelo/B. Clarke/Howard Cruse Etienne/Donelan/The Hun Leon/Sean Martin/T. J. Moore R.A.W./Brad Rader/Rex Russell/Tom of Finland/Bill Ward

DRUMMER ISSUE 157

- Off The Top The Right to be Ourselves. By Woody Bebout Mr. Drummer 91-92
- Male Call: Letters to Drummer
- MUSCLE! A short reverie on the beauty of the beast. Rock-hard photos form the Drummer archives
- One for the Master, Two for the Fool An excerpt from Larry Townsend's new book Illustrated by Burton Clarke
- 18 A Very Personal Trainer Who ya gonna call when you wanna really sweat? Photography by Jim Wigler
- 23 Leather Bulletin Board Notes on Leather events world-wide.
- 34 **Tough Customers** Nasty guys with big ideas
- 37 Drummedia By Joseph W. Bean
- 41 When too much of a good thing still ain't enough. Photography by Steve Savage
- 46 The Search for Mr. Drummer 1992-93 With a spotlight on New England, Northeast and Leather Week in San Francisco
- 50 Dear Sir: The Drummer Classifieds
- 78 Gohr by The Hun
 - 80 Press Release by Cavelo

ON THE COVER: Well-muscled Top-man Brutus strikes again ... and again. Photography by Steve Savage

Copyright @1992 by Desmodus, Inc. Published August 1992. All rights reserved. No part of the magazine may be reproduced without prior written permission of the publisher.

DRUMMER is published monthly for \$70 per 12-issue subscription by Desmodus, Inc., 24 Shotwell St., San Francisco, CA 94103. Second class postage paid at Post Office, San Francisco, CA. POSTMASTER: Send address changes to DRUMMER, PO Box 410390, San Francisco, CA 94141-0390.

CUMLINES, CUMMING UP, DEAR SIR, DRUM. DRUMMEDIA. DRUMMER. DRUMMERBOY, DRUMMER DADDIES, DRUMMERMEN, GETTING OFF, IN PASSING,

LEATHER NOTEBOOK, MALECALL, MR. DRUMMER, REAR VIEW MIRROR, SANDMUTOPIA, TCTALES, TIES THAT BIND, TOUGH CUSTOMERS, and TOUGH SHIT are registered trademarks of Desmodus, Inc.

12-issue subscription: \$70 (US funds) in the US and Canada. \$120 (US funds) elsewhere, including airmail postage. CA residents pay 8.5% sales tax. Orders accepted for MasterCard, Visa, and American Express at (415) 252-1195.

Unsolicited manuscripts, photos, and art that are to be returned must be accompanied by a stamped, self-addressed envelope. Make certain that your name and address are on the manuscript

itself and on the reverse of each photo or piece of art. All rights to letters and/or snapshots sent to Drummer will be treated as unconditionally assigned for publication and copyright purposes and are subject to Desmodus, Inc.'s right to edit and comment editorially. Desmodus, Inc. can assume no responsibility for unsolicited materials.

Any similarity between characters appearing in Drummer and actual persons, living or dead, is purely coincidental. The representation or appearance of any person in Drummer is not to be taken as an indication of his or her sexual preference or lifestyle. All models are of legal age, proofs on file at publication offices.

CAUTION

Every decision a person makes, including the decision to get out of bed in the morning, has some degree of risk associated with it. We strongly believe that each competent adult must set for themselves the level of risk he or she is willing to accept. Some avoid crossing streets in heavy traffic—others stunt-ride motorcycles without a helmet. However, to intelligently confront and accept risk, a person must understand the dangers. While Drummer hopes to educate its readers on a wide variety of topics, its main purpose is to entertain! Works of fiction presented in this magazine are just that-fiction! They are not in any way intended to suggest or describe activities that anyone should—or often could—actually do. They are meant for entertainment only. In other than fictional pieces, we will emphasize safe sex with respect to contagious diseases, and safe and sane behavior with respect to all activities, and will try to point out all activities which deviate from recognized safe-sex and safe-and-sane play activities. However, Desmodus, Inc., its officers and stockholders, the editors and staff of Drummer, columnists, authors, artists and other contributors to this publication and other organs of Desmodus, Inc., cannot be held responsible for accidents, injuries or other or improper application of information imparted or ideas generated by materials in Drummer, or from Desmodus, Inc. products.