

DRUMMER
PO Box 410390
San Francisco
CA 94141-0390
(415) 252-1195
FAX (415) 252-9574

Marcus-Jay Wonacott Editor
Pat Califia Associate Editor
Wendell Ricketts Associate Editor
Jacques Happe European Coordinator
Michael Benda Art Director
Frank Mendiola Classifieds
Richard Simon Subscriptions
Derek Yeager Marketing
Wickie Stamps Advertising

FREQUENT CONTRIBUTORS

WRITERS

Hoddy Allan, Guy Baldwin, Race Bannon, Joseph W. Bean, Anthony DeBlase, Dyrk, Jack Fritscher, Bud Harwood, Marcus Hernandez, Sean Martin, David May, Jack Rinella, Larry Townsend, Richard A. White

PHOTOGRAPHERS

Target Archive, Scott Beseman, Mark I. Chester, Rick Castro, Palm Drive, Wayne Hampton, Hanson for Spikefoto, Inguz Prod., Thom Kanor, Jim Mass, Robert Pruzan, Steve Sutton, Zeus Studios, Jim Wigler

ARTISTS

Cavelo, Domino, Etienne, The Hun, Les, Sean Martin, R.A.W., Rex, R.A. Shultz, Tom of Finland, Ken Wood

European distribution:
Desmodus International B.V.
P.O. Box 16602
1001 RC Amsterdam.
 Telephone: +31 20 639 3023
 FAX: +31 20 627 3220

Copyright ©1994 by Desmodus, Inc. Published September 1994. All rights reserved. No part of the magazine may be reproduced without prior written permission of the publisher.

DRUMMER (ISSN 1055-7415) is published monthly in the U.S. for \$59 (\$120. outside of U.S. with U.S. funds) per 12-issue subscription by Desmodus, Inc., 24 Shotwell St., San Francisco, CA 94103. Second class postage paid at San Francisco, CA and additional mailing offices. POSTMASTER: Send address changes to DRUMMER, PO Box 410390, San Francisco, CA 94141-0390. Orders accepted for MasterCard, Visa, and American Express at (415) 252-1195.

CUMMINGS, CUMMING UP, DEAR SIR, DRUM, DRUMMED, DRUMMER, DRUMMERBOY, DRUMMER DADDIES, DRUMMERMEN, GETTING OFF, IN PASSING, LEATHER NOTEBOOK, MALECALL, MR. DRUMMER, NO COMMENT, OFF THE TOP, REAR VIEW MIRROR, ROUGH STUFF, SANDMOTOR, TC, TC TALES, TIES THAT BIND, TOUGH CUSTOMERS, and TOUGH SHIT are registered trademarks of Desmodus, Inc.

Unsolicited manuscripts, photos, and art that are to be returned must be accompanied by a stamped, self-addressed envelope. Make certain that your name and address are on the manuscript itself and on the reverse of each photo or piece of art. All rights to letters and/or snapshots sent to Drummer will be treated as unconditionally assigned for publication and copyright purposes and are subject to Desmodus, Inc.'s right to edit and comment editorially. Desmodus, Inc. can assume no responsibility for unsolicited materials. Standard rate of payment for contributed written material is \$100 per issue. Rate of payment for photos and illustrations negotiated on a per item basis.

Any similarity between characters appearing in Drummer and actual persons, living or dead, is purely coincidental. The representation or appearance of any person in Drummer is not to be taken as an indication of his or her sexual preference or lifestyle. All models are of legal age, proofs on file at publication offices.

DESMODUS, INC.
 PO BOX 410390
 SAN FRANCISCO, CA 94141-0390

MARTIJN BAKKER PUBLISHER

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685 1A. Title of publication: Drummer; 1B. Publication no.: 006-203; 2. Date of filing: 09/15/94; 3. Frequency of issue: Monthly; 3A. No. of issues published annually: 12; 3B. Annual subscription price: \$59; 4. Complete mailing address of publication: 24 Shotwell Street, San Francisco, CA 94103 5. Address of general business office: 24 Shotwell Street, San Francisco, CA 94103; 6. Publisher: P. Martijn Bakker, 24 Shotwell Street, San Francisco, CA 94103; Editor: Marcus-Jay Wonacott, 24 Shotwell Street, San Francisco, CA 94103; Managing Editor: Same; 7. Owner: P. Martijn Bakker, 24 Shotwell Street, San Francisco, CA 94103; 8. Bondholders: Not Applicable; 9. Not Applicable; 10A. Total no. of copies (net press run): average preceding 12 months 13,745; nearest to filing date 13,300; 10B1. Paid or requested circulation, 9,785/10,996; 10B2 Mail subscription, 1,525/1,828; 10C. Total Paid and/or requested circulation, 11,310/12,824; 10D. Free distribution by Mail, Carrier or other means, 150/120; 10E. Total distribution 11,460/12,944; 10F1. Copies not distributed, 255/356; 10F2. Return from news agents, 2,030/0; 10G. Total 13,745/13,300; 11. I certify that the statements made by me above are correct and complete. Signed: Mark Stevens, Vice President.

CONTENTS

FEATURES

MY HARD BELONGS TO DADDY 26

A lucky boy gets to strut his stuff with his Daddy at Los Angeles' famed Faultline.

Photos by Mikal Bales. Models: Ken Heuer, Mr. Los Angeles Leather 1993 and Patrick Ryan, Zeus Boy of the Year 1994.

"CLASS ACTION" 36

Tod, a yuppie brat into humiliating his rough trade, is brought to heel by a burly, take-no-shit daddy who makes him want to be a good boy.

Story by David May. Illustration by Domino.

"LUKE'S DADDY" 42

A cock-hungry farmboy gets more butt-smacking, piss, and thick cock up his ass than he can handle when his daddy orders him to service a black trucker.

Story by James Medley. Illustration by the Hun.

BAD DAD 51

You've been a naughty boy. Go to his room.

Photos by Chelsea Williams. Model: Keith Sklower.

COLUMNS

EDITORIAL 5

By Pat Califia.

NEWS 7

By Marcus Hernandez.

REVIEWS 14

By Marc Webb.

TECHNIQUES 22

By Dr. Tony Scarsella.

By Wendell Ricketts.

ETCETERA

LETTERS TO THE EDITOR 6

CALENDAR 12

CLASSIFIEDS 62

TOUGH CUSTOMERS 81

CUMMING UP 82



NEWS - PG. 7



MY HARD BELONGS... - PG. 26



LUKE'S DADDY - PG. 42



BAD DAD - PG. 51

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music he hears, however measured or far away."

-Henry David Thoreau

