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“If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music that he hears, however measured and far away.”

— Henry David Thoreau

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Motorcycles

of course, go far beyond transportation. Not since the horse has a conveyance earned so much of a man's identity and his heart. It is, in fact, the image of the modern mount, the trusty steel steed.

The deep-throated roar, the tremble of raw power between your legs. Unconcerned and lashed by wind and soaked by rain, tortured by the sun. The smell of sweat, grease, road dirt and exhaust. The heat of the tailpipe the rhythm of the road. Freedom and danger. Power, speed and rebellion. It is sex incarnate.

Riding in enclosed bubbles of glass and steel, behind the engine instead of on top of it, lesser souls look with envy on knights of the road flying along on two wheels instead of four. From their minivans they try to imagine what a life lived that freely could be like.

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On the cover-1998 International Mr. Drummer Nerve' Bernard with Florida Drummerboy Matt Keel Contents Page-Nerve' Bernard Photos by Gene Hubris for Drummer Magazine.